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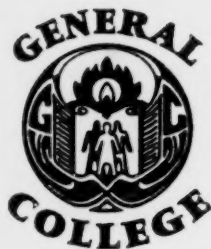
ABSTRACT

This bibliography was prepared to stimulate discussion among the faculty of the General College of the University of Minnesota concerning the field of multicultural education and its impact upon the curriculum of the College. The bibliography lists resources and provides a conceptual framework for developing teaching materials and approaches to multiculturalism across the curriculum. The bibliography lists selected items on: multicultural education; institutional change and curriculum transformation; multicultural teaching and pedagogy; syllabus design and course construction; and multicultural curriculum development. Resources for multicultural teaching are then presented for the following subject areas: anthropology; art; business/economics; composition; global education; history; humanities; language, rhetoric, and communication; literature; mathematics; music; political science; psychology; religion; science; sociology; and women's studies. Within each subject area, resources are arranged by cultural group (African-American, Anglo-European, Asian-American, Chicano/Latino, and Native American) and by concepts such as class, power, and cultural privilege; ethnicity; and sex/gender. In addition to the bibliographic information provided, some resources have descriptive annotations. (JDD)

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Developing an Inclusive Curriculum: A Curriculum Guide for Multicultural Education

Chris H. Lewis



General College

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November 12, 1990

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Developing an Inclusive Curriculum: A Curriculum Guide for Multicultural Education

Chris H. Lewis

The need to open the American mind to greater cultural diversity will not go away. We can resist it by ignoring the changing ethnic composition of our student bodies and the larger society, or we can realize how it offers colleges and universities a timely and exciting opportunity to revitalize the social sciences and humanities, giving both a new sense of purpose and a more inclusive definition of knowledge.

Ronald Takaki, from "An Educated and Culturally Literate Person
Must Study America's Multicultural Reality"

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ABSTRACT

Developing an Inclusive Curriculum: A Curriculum Guide for Multicultural Education

This bibliography and curriculum guide lists resources and provides a conceptual framework for developing teaching materials and approaches to multiculturalism across the curriculum. The selected bibliography on multicultural education and curriculum development includes materials on the culture and history of African-Americans, Anglo-Europeans, Asian-Americans, Chicanos/Latinos, and Native Americans. For each academic subject, there are subheadings for people of color and ethnic groups, under which are materials that examine their history and culture from the disciplinary perspective. The subheading "Class, Power, and Cultural Privilege" contains materials that examine the conflicts and relationships among ethnic/racial groups; readers should look to this section for conceptual frameworks and multicultural approaches that will enable them to integrate into their courses the diverse experiences and perspectives of people of color and ethnic groups. The subheading "Sex and Gender" includes materials that examine the relationship between gender, race, and class. Because multicultural approaches and pedagogies are multi- and inter-disciplinary, readers should look for complementary materials and perspectives in related disciplines. This bibliography is a work in progress: individuals and departments should improve their subject sections and share these additions with colleagues. Each discipline can thus make important contributions to the creation of an inclusive curriculum.

FOREWORD

Dr. Nils Hasselmo, President of the University of Minnesota, has engaged a bold initiative designed to support and strengthen the undergraduate curriculum and co-curricular experiences at the University. President Hasselmo has entitled the initiative "Access to Excellence." One of the objectives under this initiative is to "strengthen [academic] excellence through diversity."

The General College of the University of Minnesota has accepted the President's challenge to support and sustain a learning environment in which not only are racial and cultural diversity reflected in the student body, faculty, and support staff but also diverse perspectives are reflected in an inclusive curriculum. Such a curriculum should celebrate the contributions of race, gender, and class to the development of disciplinary canons and should serve to underscore the uniqueness and complexity of American society.

This bibliography and an earlier piece entitled Towards a Multicultural Curriculum were commissioned in part to stimulate discussion among the faculty and staff of the General College concerning the field of multicultural education and its impact upon the extant curriculum of the College. When offered the opportunity to restructure their courses consistent with new data and often after rigorous academic debate challenging existing disciplinary canons, faculty often did not know where to turn for research support.

In the General College we have learned that multicultural literacy can be advanced through the development and use of resources and materials on cultural diversity that have already been researched and compiled. This bibliography provides a starting place for faculty wishing to familiarize themselves with such literature and scholarship. As a college we hope to build upon that body of literature and scholarship supporting a multicultural educational perspective with the intent of creating a more intellectually honest liberal education curriculum as well as an academic community that embraces diversity of all sorts as prerequisite for a truly great learning community.

David V. Taylor, Dean

Introduction

Developing an Inclusive Curriculum grew out of questions from the faculty of the General College at the University of Minnesota about how they could integrate multicultural perspectives into their courses. This bibliography and curriculum guide provides resource materials and a conceptual framework for developing teaching materials and approaches to multiculturalism across the curriculum.

This bibliography is by no means complete and exhaustive. Faculty are urged to contribute additional materials and annotations to Developing an Inclusive Curriculum. Computer disk copies of the bibliography have been sent out in the hope that faculty will update it as they discover new materials and gain experience in developing a more inclusive curriculum. It is essential that educators begin to share resources and approaches to multicultural teaching. This bibliography offers interested faculty and administrators a firm foundation for discussions about creating and developing an inclusive curriculum.

How to use the bibliography. For each subject, there are subheadings for people of color and ethnic groups, under which are materials that examine their history and culture from the disciplinary perspective. The subheading "Class, Power, and Cultural Privilege" contains materials that examine the conflicts and relationships among ethnic/racial groups. Readers should look to this section for conceptual frameworks and multicultural approaches that will enable them to integrate the diverse experiences and perspectives of people of color and ethnic groups into their courses. The subheading "Sex and Gender" includes materials that examine the relationship between gender, race, and class. Because multicultural approaches and pedagogies are multi- and inter-disciplinary, readers should look for complementary materials and perspectives in related disciplines. For example, historians can find useful material in the anthropology, art, humanities, literature, and sociology sections.

The history, literature, sociology, and women's studies sections are the most developed because interest in multicultural education has been strongest in these disciplines. Economists, political scientists, natural and physical scientists, and mathematicians are encouraged to make major additions to this bibliography. Individual departments should improve their subject sections and share these additions with colleagues in their colleges and universities. Thus each discipline can make important contributions to the creation of an inclusive curriculum.

This bibliography represents the combined efforts of many people. It updates and expands the bibliography, **Integrating Cross-Cultural Perspectives in the Curriculum**, compiled by Deborah Rosenfelt and her colleagues at San Francisco State University. Because Rosenfelt's bibliography was not on computer and therefore could not be easily updated, it was put on computer here and updated by adding resource materials from the many good recent multicultural bibliographies. **Developing an Inclusive Curriculum: A Curriculum Guide for Multicultural Education** is the product of collective efforts to develop a more inclusive curriculum--one that recognizes, understands, and values the diverse people and cultures that have shaped and are shaping American history and culture.

I would like to acknowledge Deborah Rosenfelt, Carol Lee Sanchez, David Noble, Peter Carroll, Ronald Takaki, James Banks, Bob Suzuki, Lisa Albrecht, Susan Kollin, Lynn Nelson, Paula Rothenberg, Marsha Neff, Elaine Hedges, Toyse Kyle, Gloria Anzaldua, Cherrie Moraga, Pat Tupper and the staff of the State of Minnesota Department of Education Interagency Resource and Information Center, the Memphis State University Center for Research on Women, and Sandy Bryant and his colleagues in 3M's Human Relations department for providing bibliographies and resource materials for **Developing an Inclusive Curriculum**. I also want to acknowledge the generous editorial advice and support of Mary Ellen Gee, Randy Kurth, Beth Magee, and Tiffanee Wallace. I thank Associate Dean Evelyn Hansen, Dean David Taylor, and Associate Dean Marjorie Cowmeadow for their administrative support and funding of this project. Finally, special thanks to Evelyn Hansen and Administrative Fellow LeRoy Gardner, Jr., who helped to see this project through.

Chris H. Lewis
Administrative Fellow
General College,
University of Minnesota

Selected Bibliography on **Multicultural Education**

Multicultural Education: General Studies	11
Multicultural Education: Institutional Change and Curriculum Transformation	13
Multicultural Teaching and Pedagogy	15
Syllabus Design and Course Construction	17
 Resources for Multicultural Curriculum Development	
African-American Resources for use in Multicultural Education	18
Asian-American Resources for use in Multicultural Education	19
Chicano/Latino Resources for use in Multicultural Education	20
Class, Power, and Cultural Privilege	20
Ethnicity in Multicultural Curriculum	22
Global Perspectives in Multicultural Curriculum	23
Native American Resources for use in Multicultural Education	23
Women's Resources for use in Multicultural Curriculum	24

Resources for Multicultural Teaching in Subject Areas

Anthropology

African-American	27
Anglo-European	28
Asian-American	28
Chicano/Latino	28
Class, Power, and Cultural Privilege	29
Ethnicity	29
Native American	30
Sex and Gender	30

Art

African-American	32
Anglo-European	36
Asian-American	36
Chicano/Latino	37
Class, Power, and Cultural Privilege	39
Ethnicity	39
Native American	40
Sex and Gender	41

Business/Economics

African-American	4 2
Anglo-European	4 7
Asian-American	4 7
Chicano/Latino	4 7
Class, Power, and Cultural Privilege	4 9
Ethnicity	5 6
Native American	5 6
Sex and Gender	5 6

Composition

African-American	6 1
Anglo-European	6 1
Asian-American	6 1
Chicano/Latino	6 1
Class, Power, and Cultural Privilege	6 1
Ethnicity	6 2
Native American	6 2
Sex and Gender	6 2

Global Education

African-American	6 3
------------------	-----

Anglo-European	63
Asian-American	63
Chicano/Latino	63
Class, Power, and Cultural Privilege	63
Ethnicity	63
Native American	63
Sex and Gender	63

History

African-American	64
Anglo-European	68
Asian-American	77
Chicano/Latino	79
Class, Power, and Cultural Privilege	80
Ethnicity	86
Native American	87
Sex and Gender	89

Humanities

African-American	92
Anglo-European	96

Asian-American	97
Chicano/Latino	97
Class, Power, and Cultural Privilege	100
Ethnicity	101
Native American	102
Sex and Gender	103

Language, Rhetoric, and Communication

African-American	105
Anglo-European	110
Asian-American	110
Chicano/Latino	110
Class, Power, and Cultural Privilege	112
Ethnicity	113
Native American	113
Sex and Gender	115

Literature

<u>African-American</u>	116
Male Writers	126
Female Writers	135

<u>Anglo-European</u>	143
Male Writers	143
Female Writers	144
<u>Asian-American</u>	144
Male Writers	148
Female Writers	151
<u>Chicano/Latino</u>	154
Male Writers	159
Female Writers	165
<u>Class, Power, and Cultural Privilege</u>	168
Male Writers	170
Female Writers	170
<u>Ethnicity</u>	172
Male Writers	172
Female Writers	172
<u>Native American</u>	172
Male Writers	178
Female Writers	182
<u>Sex and Gender</u>	185
Male Writers	186
Female Writers	187

Mathematics

African-American	190
Anglo-European	190
Asian-American	190
Chicano/Latino	190
Class, Power, and Cultural Privilege	190
Ethnicity	191
Native American	191
Sex and Gender	191

Music

African-American	191
Anglo-European	191
Asian-American	191
Chicano/Latino	192
Class, Power, and Cultural Privilege	192
Ethnicity	192
Native American	192
Sex and Gender	193

Political Science

African-American	193
-------------------------	------------

Anglo-European	193
Asian-American	193
Chicano/Latino	193
Class, Power, and Cultural Privilege	193
Ethnicity	194
Native American	194
Sex and Gender	194

Psychology

African-American	196
Anglo-European	206
Asian-American	206
Chicano/Latino	207
Class, Power, and Cultural Privilege	211
Ethnicity	218
Native American	218
Sex and Gender	219

Religion

African-American	221
Anglo-European	221

Asian-American	222
Chicano/Latino	222
Class, Power, and Cultural Privilege	222
Ethnicity	222
Native American	222
Sex and Gender	222

Science

African-American	224
Anglo-European	224
Asian-America	224
Chicano/Latino	224
Class, Power, and Cultural Privilege	224
Ethnicity	224
Native American	224
Sex and Gender	225

Sociology

African-American	235
Anglo-European	239
Asian-American	240
Chicano/Latino	242

Class, Power, and Cultural Privilege	244
Ethnicity	250
Native American	251
Sex and Gender	252

Women's Studies

African-American	255
Anglo-European	257
Asian-American	259
Chicano/Latino	260
Class, Power, and Cultural Privilege	261
Ethnicity	265
Native American	265
Sex and Gender	265

Selected Bibliography on Multicultural Education

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Resources for Multicultural Teaching in Subject Areas

Anthropology

African-American

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Ogbu, John U.. Minority Education and Caste (New York: Academic Press, 1978)

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This article critically reviews anthropology's treatment of Afro-Americans, focusing on the issue of culture. The author reviews work denying the existence of Afro-American culture, depicting this culture as deficient or pathological, or arguing for a distinct Afro-American culture. The politics of research is also discussed. Extensive references are provided.

Anglo-European

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Asian-American

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A native Korean provides excellent insight into the pluralistic nature of Southern culture. Educated as an anthropologist in Korea and the American South, he recounts his ethnographic experiences as a foreigner researching "alien" culture.

Lewis, Diane. (December, 1973). "Anthropology and Colonialism." Current Anthropology. 14:5. pp. 581-602.

Excellent, incisive critique of Euro-centrism that invariably affects the white social sciences. Topical areas covered in this exploration of the colonist mentality in doing field research is the actual colonial context (literal and psychological) of fieldwork, the relationship of anthropology to perpetuating colonial racism, the ethnocentrism implicit in the role of anthropologist as "objective" outsider, and a reasoned argument for the anthropologist as insider--studying one's own people. Also includes a wide and diverse range of responses to the article by scholars and educators. One of the best, concise works out of "New Social Science" school of inquiry.

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Tanner, N. and A. Zihlman. "Women in Evolution. Part 1: Innovation and Selection in Human Origins." Signs 1(1976).

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The writer briefly discusses eleven artists for the years 1900-1936: Henry O. Tanner, Aaron Douglas, William E. Scott, Archibald Motley, Edward A. Harleston, Palmer O. Hayden, Laura Wheeler Waring, James L. Wells, Malvin G. Johnson, Hale Woodruff, and Richard Barthe.

Bearden, Romere and Harry Henderson. Six Black Masters of American Art. Garden City(NY): Doubleday, 1972.

Essays on Joshua Johnston, Robert S. Duncanson, Henry Ossawa Tanner, Horace Pippin, Augusta Savage, and Jacob Lawrence.

Bontemps, Arna and Jacqueline Fonville-Bontemps. Forever Free: Art by African-American Women, 1862-1980. Exhibit Catalog.

Chase, Judith Wragg. Afro-American Art and Craft. New York: Van Nostrand Reinhold, 1971 .

From pre-historic Africa to contemporary times.

Dark, Philip. Bush Negro Art: An African Art in the Americas. London: Tiranti, 1954.

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There is one chapter in this work by James A. Porter, "The Transcultural Affinities of African Negro Art," that contends that African art had a direct influence on the folk arts of Blacks in the United States.

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French, William P., et al. Afro-American Poetry and Drama, 1760-1975. Detroit: Galen Research, 1979.

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Hatch, James Vernon. Black Image on the American Stage: A Bibliography of Plans and Musicals, 1770-1970. Boston: DBA Publications, 1970.

Good examples of how blacks were portrayed in American theatre.

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An excellent anthology for teaching purposes. Relates the literature and visual arts to the urban milieu.

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Lewis, Samella S. and Ruth Waddy. Black Artists on Art. 2 vols. Los Angeles: Contemporary Crafts, 1971.

Important source.

Locke, Alain. Negro Art: Past and Present. Washington, DC: Associates in Negro Folk Education, 1936.

Discussion by one of the important spokesmen of the Harlem Renaissance about the need for popular support of black artists.

Mapp, Edward. Directory of Blacks in the Performing Arts. Metuchen(NJ): Scarecrow Press, 1978.

Biographical sketches of 850 black performers in film, TV, theatre, opera, ballet, jazz and other performing arts.

McCall, Daniel. African Images: Essays in African Iconology. New York: Holms and Meier, 1975.

Of particular interest in these studies of native sculptures, houses, carvings and decoration is the placement of the work in its local context.

Parry, EllWood. The Image of the Indian and Black Man in American Art: 1590-1900. New York: George Braziller, 1974.

Patterson, Lindsay, ed. The Negro in Music and Art. New York: Publishers, 1969.

Excellent and wide-ranging selection of essays by leading black scholars.

Porter, James A. Modern Negro Art. New York: Arno Press, 1969. The classic work. Traces folk art origins.

Rouch, Hildred. Black American Music: Past and Present. New York: Crossroads Publishing, 1976.

Scheub, Harold. African Oral Narratives. Proverbs. Riddles. Poetry and Song. New York: G.K. Hall, 1977.

Very useful in demonstrating the folk traditions that underly the achievements of the black American literature.

Thompson, Robert F. African Art and Afro-American Art: The TransAtlantic Tradition. New York: McGraw Hill, 1968.

Links Black American art to its origins in Africa.

Vlack, John Michael. The Afro-American Tradition in Decorative Arts. Cleveland: Cleveland Museum of Art, 1978.

An extremely valuable work with an historical thrust. Well-written, wellillustrated, substantial and with a point of view. Chapters on basketry musical instruments, wood carving, quilting, pottery, boat building, blacksmithing, architecture, graveyard decoration.

Walker, Alice. "In Search of Our Mother's Gardens, The Creativity of Black Women in the South," MS, 2 (May 1974), 64-70, and in Southern Exposure 4 Winter 1977), 60-64.

Wassing, Rene. African Art: Its Background and Traditions. New York: Abrams, 1968.

Western, Dominique Coulet. A Bibliography of The Arts of Africa. Waltham (MA): African Studies Association, Brandeis University, 1975.

Compilation of material on Art, Architecture, Oral Literature, Music, and Dance in Sub-Saharan Africa.

Williams, Ora. American Black Women in the Arts and Social Sciences: A Bibliographical Survey. Metuchen(NJ): Scarecrow Press, 1978.

Basic bibliography on the subject, with lists of other bibliographies, anthologies, novels, autobiographies, poems, etc.

Anglo-European

Asian-American

Akiyama, Terukazu. Japanese Painting. 1961. Reprinted New York: Skira/Rizzoli, 1977.

General survey of paintings in Japan from pre-Buddhist times to trends in the 19th century.

Archer, William George. Indian Paintings from the Punjab Hills: A Survey and History of Pahari Miniature Painting. London and New York: Sotheby Parke Bernet, 1974.

A monumental study and catalogue of the miniature paintings produced in the 35 feudal states and courts of northern India in the 17th, 18th, and 19th centuries."

Barrett, Douglas, and Basil Gray. Paintings of India. 1963. Reprinted New York: Skira/Rizzoli, 1978.

Gee, Emma, ed. Counterpoint: Perspectives on Asian America. Los Angeles: Asian American Studies Center, University of California, 1976.

Lancaster, Clay. The Japanese Influence in America. New York: Twayne Publishers, 1963.

Historical background and definition of aesthetic influence of Japan on the U.S. through the twentieth century, including gardening, interior decorating, fine arts, applied arts, print making and architecture.

MacMinn, George R. The Theatre of the Golden Era in California. Caldwell(ID): Caxton Printer, 1941.

Fascinating narrative of the story of early Chinese plays in San Francisco in the nineteenth century.

Chicano/Latino

Charlot, Jean. Art from the Mayans to Disney. New York: Freeport, 1969. Selected essays on Mayan art, the Murals, Orozco, etc.

Charlot, Jean. The Mexican Mural Renaissance, 1920-1925. New Haven: Yale University Press, 1963.

The author was involved in the revolutionary origins of muralism.

Chase, Gilbert. A Guide to the Music of Latin America. 2nd edition. Pan American Union, 1962.

Contains a very useful, annotated bibliography which can enrich the teaching of Chicano art and literature.

Chase, Gilbert. A Guide to the Music of Latin America. 2nd edition. Pan American Union, 1962.

Contains a very useful, annotated bibliography which can enrich the teaching of Chicano art and literature.

El Grito. This journal focuses on Chicano art, culture, thought and politics.
Espinosa, Jose Eduardo. Spanish in the Valleys: Christian Sacred Groups In the History, Life, Folk Art of Spanish New Mexico. Albuquerque: University of New Mexico Press, 1967 .

Emarerich, Andre. Art Before Columbus: The Art of Ancient Mexico. New York: Simon and Schuster, 1963.

Glubok, Shirley. Art of the Spanish in the United States and Puerto Rico. New York: MacMillan, 1972.

Describes the Spanish influence on American architecture.

Goldman, Shifra. Contemporary Mexican Painting in a Time of Change. Austin: University of Texas Press, 1981.

The most important single study on modern Mexican and Mexican-American art.

Huerta, Jorge A., ed. A Bibliography of Chicano and Mexican Dance, Drama and Music. Oxnard (CA): Colegio Quetzalcoatl, 1972.

Kahn, David. "Chicano Street Murals: People's Art in the East Los Angeles Barrio." Aztlan, 6, 1 (1975): 117-121.

Places the mural movement in the context of ethnic sociology.

Kroll, Eric. "Folk Art in the Barrios. " Natural History, 82,6 (May 1973): 65-75. Study of a group of Santa Fe Chicano muralists.

Martinez, Manuel. "The Art of the Chicano Movement and the Movement of Chicano Art.n In Luis Valdez and Stan Steiner, eds. Aztlan: An Anthology of Mexican American Literature. New York: Vintage, 1972. pp. 349-354.

The author is a muralist and shows the roots of the contemPorarv mural movement in Mexican history.

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One of the best single brief articles on the subject. Clear and definitive.

Quirarte, Jacinto. Mexican American Artists. Austin: University of Texas Press, 1973.

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Class. Power. and Cultural Privilege

Berger, John. Ways of Seeing. B.B.C.: Penguin Books, 1987. 45-64.

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Shows how choral groups helped maintain cultural identity and were, in turn, destroyed by the rise of mass culture.

Grigsby, J. Eugene, Jr. Art and Ethics. Dubuque (IO): Wm. C. Brown, 1977.

This would be very useful in planning curriculum. It presents the major resources, discusses the key pedagogical issues and has useful special sections on such matters as "religion and Ethnic Art" and "Profit and Ethnic Art."

Ethnicity

Horowitz, Elinor Lander. Contemporary Folk Art. Philadelphia: Lippincott, 1975.

Wynar, Lubomyr R. and Lois Buttlar. Ethnic Film and Filmstrip Guide for Libraries and Media Centers: A Selective Filmography. Littleton (CO): Libraries Unlimited, 1980.

Excellent annotated listings of films and film strips about every American ethnic group from Armenian to Mexican to Yugoslavian. Includes introductory essay on bibliographic control, selection and evaluation as well as names and addresses of film producers and distributors, and an index.

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Grigsby, J. Eugene, Jr. Art and Ethnics. Dubuque (IO): Wm. C. Brown, 1977.

This would be very useful in planning curriculum. It presents the major resources, discusses the key pedagogical issues and has useful special sections on such matters as "religion and Ethnlc .Art" and "Profit and Ethnic Art."

Levi, Albert . The Humanities Today. Bloomington: Indiana Univ. Press, 1970.

An overall discussion which includes material on the class and social assumptions underlying the humanities.

Ethnicity

Fine, David .M. The City, The Immigrant, and American Fiction, 1830-1920. Metuchen (NJ): Scarecrow Press, 1977.

Important study containing a useful bibliography of novels and stories, a number by forgotten women.

Horowitz, Elinor Lander. Contemporary Folk Art. Philadelphia: Lippincott, 1975.

Wynar, Lubomyr R. and Lois Buttlar. Ethnic Film and Filmstrip Guide for Libraries and Media Centers: A Selective Filmography. Littleton (CO): Libraries Unlimited, 1980.

Excellent annotated listings of films and film strips about every American ethnic group from Armenian to Mexican to Yugoslavian. Includes introductory essay on bibliographic control, selection and evaluation as well as names and addresses of film producers and distributors, and an index.

Native American

Brady, J.J. Indian Painters and White Patrons. Albuquerque: University of New Mexico Press, 1971.

Sections on pre-Columbian Indian painting and the arrival of the Europeans. The author presents an explanation of cultural infiltration and how Indian painting was affected by it."

Dawdy, Doris O. Annotated Bibliography of American Indian Painting. New York: Museum of the American Indian, 1968.

Dockstader, Frederick J. Indian Art in America: The Arts and Crafts of the North American Indian. Greenwich (CT): New York Graphic Society, 1966.

"Prehistoric, historic and contemporary periods."

Drum, Dorothy. American Indian Painting of the Southwest and Plains Areas. Albuquerque: University of New Mexico Press, 1968.

Feder, Norman. American Indian Art. New York: Harry N. Abrams, 1969. Organized geographically. Indian groups, rather than an object classification. Very fine color plates.

Naylor, Maria. Authentic Indian Designs: 2500 Illustrations from Reports of the Bureau of American Ethnology. New York: Dover Publications, 1975.

Snodgrass, Jeanne O. American Indian Painters: A Biographical Directory. New York: Museum of the American Indian, 1963.

Biographies of 1,187 living and dead painters.

Stuart, Jozefa and Robert H. Ashton. Images of American Indian Art. New York Walker, 1977.

Vaillant, George C. Indian Arts in North America. New York: Dover Publications, 1973.

Reprint of a 1939 classic.

Sex and Gender

Broude, Norma and Mary D. Garrad. "Feminist Art History and the Academy: Where Are We Now?" Women's Studies Quarterly. 15.1-2 (1987): 10-16.

Bontemps, Arna Alexander and Jacqueline Fonvielle-Bontemps, "African-American Women Artists: An Historical Perspective," Sage IV: 1 (Spring 1987): 17-24.

Boddy, Julie "Photographing Women: The Farm Security Administration of Marion Post Wolcott," Decades of Discontent, eds. Scharf and Jensen, 1987: 153-6.

Bovenschen, Silvia "Is There a Feminine Aesthetic?" Feminist Aesthetics, 1985: 23-50.

Case, Sue-Ellen "Towards a New Poetics," Feminism and Theatre, 1988: 12-32.

Donchin, Anne "Concepts of Woman in Psychoanalytic Theory: The Nature-Nurture Controversy Revisited," in Beyond Domination: New Perspectives on Women and Philosophy, ed. Carol C. Gould, 1984: 89-103.

Elshtain, Jean Bethke. "Feminist Discourse and Its Discontents: Language, Power, and Meaning." Feminist Theory: A Critique of Ideology; Ed. Nannerl Keohane. Chicago: University of Chicago, 1981. 127-145.

- Folsom, Jack. "Teaching about Sexism and Language in a Traditional Setting: Surmounting the Obstacles." Women Studies Quarterly. 11.1 (1983) ~
- Gilman, Sander L., "Black Bodies, White Bodies: Toward an Iconography of Female Sexuality in Late Nineteenth-Century Art, Medicine, and Literature." Critical Inquiry. 12.1 (1985): 204-42.
- Havice, Christine "Teaching about Women in the Visual Arts: The Art History Survey Transfigured," Women's Studies Quarterly XV: 1 & 2 (Spring/Summer 1987):17-20.
- Jezic, Diane Peacock. Women Composers: The Lost Tradition Found. New York: The Feminist Press, 1988. Contents and Introduction.
- Longino, Helen E. "Rethinking Philosophy." Women's Place in the Academy: Transforming the Liberal Arts Curriculum. Eds. Marilyn R. Schuster, and Susan R. Van Dyne. Totowa, NJ: Rowman and Allanheld, 1985. 188-197.
- McDaniel, M. Akua. "History of Art." Ideas and Resources for Integrating Women's Studies in the Curriculum. Eds. Myra Dinnerstein and Betty Schmitz. SIROW, University of Arizona. 1 (1986): 88-91.
- Nochlin, Linda. "Why Have There Been No Great Women Artists?" Art News. January, 1971.
- Noddings, Nel Caring: A Feminine Approach to Ethics and Moral Education (Berkeley: University of California Press, 1984).
- Pierce, Christine. "Philosophy." Signs. 1.2 (1975): 487-503.
- Pollock, Griselda "Women, Art, and Ideology: Questions for Feminist Art Historians," Women's Studies Quarterly XV: 1 & 2 (Spring/Summer 1987):2-9.
- Purdy, Laura N. "Integrating Women's Studies Perspectives Into the Philosophy Curriculum." Women's Studies and the Curriculum Proceedings of the Conference on "Scholars and Women, March 13-15, 1981". Ed. Marianne Triplette. Salem College, 1983. 207-210.

Roth, Moira "Teaching Modern Art History from a Feminist Perspective: Challenging Conventions, My Own and Others," Women's Studies Quarterly XV: 1 & 2 (Spring/Summer 1987):21-24.

Russell, H. Diane. "Art History." Signs. 5.3 (1980): 468-481.

Wood, Elizabeth. "Women In Music." Signs. 6.2 (1980): 283-297.

Language, Rhetoric, and Communication

African-American

Abrahams, Roger O. (1963/1970). Deep Down in the Jungle: Negro Narrative Folklore from the Streets of Philadelphia. Chicago: Aldine Publishing Company.

An important descriptive and interpretive work on a significant dimension of black oral literature: narratives. This book includes not only an analysis of the toasts (oral epic poems) and jokes and heroes that populate black oral literature, but description and interpretation of the performance context (participants and audience) in which the narratives and jokes unfold.

Baker, David N. (1974). "The Rhetorical Dimensions of Black Music: Past and Present." In Jack Daniel, edit., Black Communication. Pp. 3-27.

The author examines the various levels of both content and structure that communicate meaning to the listener. Contains an excellent selective bibliography of readings related to black music in America, listed topically and chronologically.

Borden, Karen Wells. (June, 1973). "Black Rhetoric in the 1960s: Sociohistorical Perspectives." J. of Black Studies. 3:4. Pp~ 423-432

Bosma, Jian, Haig A. and H. Bosmajian, eds. (1969). The Rhetoric of the Civil Rights Movement. New York: Dickenson.

Boulware, Marcus H. (1969). The Oratory of Negro Leaders: 1900-1968. Westport. Connecticut: Negro University Press.

Brockriede, Wayne E. and Robert L. Scott, eds. (1969). The Rhetoric of Black Power. New York: Harper and Row.

Brownlow, Paul C. (December, 1972). "The Pulpit and Black America: 1865-1877." Quarterly Journal of Speech. 58:4 pp. 431-440.

Burgess, Parke. (April, 1968). "The Rhetoric of Black Power: A Moral Demand?" Quarterly Journal of Speech, no. 54. Pp. 122-133.

Dalby, David. (1969). Black Through White: Patterns of Communication in Africa and the New World. Bloomington: Indian U. Press.

deCoy, Robert H. (1967). The Nigger Bible. Los Angeles: Holloway House Publishing Company.

A highly provocative rhetorical/literary work which attempts to discard traditional Judeo-Christian religion and "find and reveal the spiritual truths of being black" in the United States. The author both challenges the "bullshit" of white culture and religion and poses an alternative mythology. The work is written in high oratorical style, interlaced with vernacular. A tour de force with a powerful statement of a black metaphysics.

Dillard, J.L. (1972). Black English: its history and usage in the United States. New York: Random House.

As a member of the so-called "Creolist School" of black language influence in this country, Dillard makes a case for the non-Anglican roots of black English in the United States.

Book contains an extensive bibliography that deals with the issues, controversies, ethnocentrism and racism surrounding the analysis and discussion of black English in the United States. The bibliography is divided into three areas of focus: "Studies of Black English;" "The Deprivation Controversy;" "Sources and General Background."

_____. (1977). Lexicon of Black English. New York: The Seabury Press.

Focuses on the historical, cultural and social roots of the black lexicon. Contains an extensive set of "Notes" that are not only explanatory of sections of the book text, but also contain multiple bibliographical references on black lexicon, e.g. social significance of terminology of sex and lovemaking, terminology of religion and the church, music, especially the blues, prostitution, gambling, narcotics, root work and conjure. This is in addition to a thirteen page, doublecolumn bibliography concerned with black language, folklore, music, life and times.

Dundes, Alan, edit. (1973). Mother Wit from the Laughing Barrel: readings in the interpretation of Afro-American folklore. New Jersey: Prentice Hall, Inc.

One of the best anthologies of Afro-American folklore. Contains many folklore references throughout the respective writings. Many of the articles are by black writers and provide a rich range of perspectives on black folklore, folk speech, verbal art, folk belief, humor, narrative and music. Also includes a helpful if somewhat dated section: "Suggestions for Further Reading in American Negro Folklore" (pp. 670-673).

Fanon, Frantz. (1967) "The Negro and Language" Black Skin, White Masks. New York: Grove Press, Inc.

Folb, Edith A. (1980). Runnin' Down Some Lines: The Language and Culture of Black Teenagers. Cambridge: Harvard University Press.

Foner, Philip S., edit. (1970) The Black Panthers Speak New York: J.B. Lippincott.

_____, edit. (1970) W.E.B. DuBois Speaks: Speeches and Addresses 1890-1963~Vols. I and II. New York: Pathfinder Press.

_____, edit. (1972). The Voice of Black America. New York: Simon and Schuster.

Giozzo, Charles A. (December, 1972). "John Jones and the Black Convention Movement, 1848-1856" J. of Black Studies. 3:2. Pp 227-236.

Hawthorne, Lucia. (1974). "The Public Address of Black America." In Jack L. Daniel, edit., Black Communication. New York: Speech Communication Association publication. Pp. 54-66.

Author's basic thesis is that as long as racism exists in the United States, black public address will focus on some aspect of it. Speeches and literary works of the past and present are examined to point out that time hasn't altered the timeless issues associated with racism in regard to blacks. Selective, but important bibliography of black oratory.

Holt, Grace Sims. (1972). "Stylin' Outta the Black Pulpit." In Thomas Kochman, edit., Rappin' and Stylin' Out. Urbana: U. of Illinois Press. Pp. 189-204.

Excellent essay describing the form and function of the black church service. Comparisons are drawn between the style~ content and audience involvement found in the church service and the secular speech.

Kochman, Thomas, edit. (1972). Rappin' and Stylin' Out: Communication in Black America. Urbana: U. of Illinois Press.

Still one of the best reference works on the communicative styles, strategies and forms employed by urban black Americans in their daily interactions. The contributors are mostly black and provide an insider's perspective on black communication. Essays are both popular and academic in form and content. Good bibliographical references cited by the respective authors.

_____. (1981). Black and White: Styles in Conflict. Chicago: The U. of Chicago Press.

Kochman explores the differences in communicative style between blacks and whites and how these differences can lead to conflict and embarrassment in a variety of everyday interracial encounters: in the classroom, at public meetings, on the street, etc. Author makes a strong case for the underlying

and deep-seated cultural differences that account for these conflictive styles of interaction.

Smitherman, Geneva. (May/June, 1973). "White English in Blackface or, Who Do I Be?" The Black Scholar. pp. 32-39.

A provocative look at the politics of white English usage and the inappropriateness of applying white standards of evaluation to black communication. She posits a black language model that includes the important stylistic dimensions of black communication often neglected in white analysis: the call and response pattern, rhythmic and vocal cadence, spontaneity of expression, "signifying" (verbal war). etc. She also draws comparisons between secular and sacred forms of black expression.

_____ (1975). Black Language and Culture: Sounds of Soul. New York: Harper and Row.

_____ (1977). Talkin' and Testifyin': The Language of Black America. Boston: Houghton Mifflin.

The author explores the grammar (phonology, syntax and lexicon) of black English in a unique and provocative way. Mixing standard usage with black vernacular usage, she effectively illuminates the points she is making by utilizing the form she is, in fact, examining. She not only analyzes the linguistic elements of black English, but explains differences in usage that lead to misunderstandings between blacks and whites. She relies heavily on black culture and its African oral tradition for exploring and understanding black speech. Includes a bibliography of approximately 200 items related to black language, culture, communication, literature and education.

Williams, Robert, edit. (1975). Ebonics: The True Language of Black Folks. St. Louis: Institute of Black Studies.

Wolfram, Walt and Nora H. Clarke. (1971). Black-White Speech Relationships. Washington, D.C.: Center for Applied Linguistics.

Anglo-European

Asian-American

Watanabe, Colin. (Spring, 1972). "Culture and Communication: Self-Expression and the Asian American Experience." Asian American Review. University of California, Berkeley. pp. 10-20.

Discussion of factors affecting Asian American college students' reading and writing skills. Cultural Influences, the Asian American experience, educational opportunities, Asian American communication patterns, classroom communication habits are investigated.

Chicano/Latino

Barker, George C. (July-September, 1947). "Social Function of Language in a Mexican-American Community." ACTA Americana. V. 5. Pp. 185-202.

This classic monograph on the function of language in the life experience of a bilingual Latino community in the process of cultural change focuses on a community in Tuscon, Arizona, 60 miles from the Mexican border. The study explores the division of the social functions of language (e.g., within and beyond the family unit), the degree of congruity of the person's language behavior with her/his social relations and issues of group cohesion in the face of acculturation. Many of Barker's findings are still relevant today.

Chicano Rhetoric." Special Issue. (Summer, 1980. Western Journal of Speech Communication.

The issue is devoted to the rhetoric and politics of important figures in the Chicano movement: Jose Angel Gutierrez, Cesar Chavez, Bert Corona, Reies Tijerina. also included are interviews with Tijerina and Corona. An additional article deals with significant themes and images in the poetry (and life experience) of the Chicano. Contains a wide collection of bibliographical references as well.

Christian, Jane Macnab and Chester C. Christian, Jr. "Spanish Language and Culture in the Southwest." in Joshua A. Fishman, edit. Language Loyalty in the United States: The Maintenance and Perpetuation of Non-English Mother Tongues by American Ethnic and Religious Groups. The Hague: Mouton Press. Pp. 280-317.

Overview of the ways in which the nature and status of a culture's language reflects the nature and status of the cultural group. The language and culture of Spanish in the Southwest is explored in terms of the impact of Spanish colonialism, American conquest, patterns of immigration and migration, American institutions and organizational efforts on the socio-cultural structure and language of Latinos in the Southwest United States.

Penalosa, Fernando. (Fall, 1972). "Chicano Multilingualism and Multiglossia." Aztlan. 3:2.pp. 215-231.

Penalosa, Fernando. (1980). Chicano Sociolinguistics. Rowley, Massachusetts Newbury House.

Author provides the first truly complete and comprehensive overview of sociolinguistic research on Chicanos. He synthesizes writings from a variety of viewpoints and of varying quality. He interprets them in the context of a conflict model of society. He also brings to bear his commitment to preserve the culture and language of the Chicano. It is a book to challenge mainstream sociolinguistic analysis of Chicano language use. Important book in the field.

Penalosa, Fernando. (Fall, 1972). "Chicano Multilingualism and Multiglossia." Aztlan. 3:2. pp. 215-231.

The point is made that Chicano children bring into the classroom multiple codes and levels of code-switching which potentially affect their classroom interactions, as well as learning. Teachers must come to understand and appreciate the various levels of language use operative in the Chicano community.

Rosaura Sanchez, "Our Linguistic and Social Context," from Spanish in the United States: Sociolinguistic Aspects. Jon Amastae ~ Lucia Elias-Olivres, eds., 1 982.

Ana C. Zentella, "Language and Female Identity in the Puerto Rican Community," from Women and Language in Transition. Joyce Penfield, ed., 1987.

Class, Power, and Cultural Privilege

Christian, Jane Macnab and Chester C. Christian, Jr. "Spanish Language and Culture in the Southwest." in Joshua A. Fishman, edit. Language Loyalty in the United States: The Maintenance and Perpetuation of Non-English Mother Tongues by American Ethnic and Religious Groups. The Hague: Mouton Press. Pp. 280-317.

Overview of the ways in which the nature and status of a culture's language reflects the nature and status of the cultural group. The language and culture of Spanish in the Southwest is explored in terms of the impact of Spanish colonialism, American conquest, patterns of immigration and migration, American institutions and organizational efforts on the socio-cultural structure and language of Latinos in the Southwest United States.

Folb, Edith A. (1982). "Who's Got the Room at the Top? Issues in Dominance and Non-Dominance in Intracultural Communication." In Larry Samovar and Richard Porter, edits. Intercultural Communication: A Reader. Third edition. Belmont, California: Wadsworth Publishing Company.

Author raises a variety of issues that affect intracultural communication: degree of visibility or invisibility one has within a culture, the concept of dominance and power versus numbers in the maintenance and control of culture, the linkage between colonialization of racial groups, and other groups such as women, the disabled and the aged, and its effect on communicative behavior, the United States as a colonial power, etc. The paradigm that emerges from the discussion is suggestive of one way of framing and analyzing intracultural communicative behavior.

Murphy, Sharon. (1974). Other Voices: Black, Chicano, and American Indian Press. Dayton, Ohio: Pflaum/Standard.

A review and analysis of Third World journalism and the press. Chapter Four, "Minority Press--Past and Present," provides especial insight into historical and sociocultural imperatives for a minority press in the United States.

Shankman, Arnold. (Summer, 1975). "The Image of Mexico and the Mexican-American in the Black Press." J. of Ethnic Studies. 3:2. pp. 43-56.

Good overview with bibliography.

Stanbeck, Marsha Houston and W. Barnett Pearce. (February, 1981). "Talking to 'The Man'; Some Communication Strategies Used by Members of 'Subordinate' Social Groups." Quarterly Journal of Speech. 67:1. pp. 21-30.

Ethnicity

Bonacich, Edna and John Modell, The Economic Basis of Ethnic Solidarity. (Berkeley, 1978)

Native American

Armstrong, Virginia I., edit. (1971). I Have Spoken: American History through the Voices of the Indians. Chicago: Swallow.

"This collection consists basically of Indian speeches transcribed by whites." It focuses primarily on Indian oratory of a non-ritualistic nature.

Bahr, Donald M. (1976). Pima and Papago Ritual Oratory: A Study of Three Texts. San Francisco: Indian Historian.

One of the least explored aspects of oral literature to receive critical/ textual attention. "Bahr contrasts oratory with other genres of Pima preaching, song, and prose story-telling." Book

includes bilingual texts, introductory essay on oratorical style and commentary comparing the three texts.

Basso, K.H. (1977). "To Give Up on Words': Silence in Western Apache Culture." In Pier Giglioli, edit. Language and Social Context. New York: Penguin. Pp. 67-85.

Author focuses on the cultural interpretations assigned to silence among Western Apache of east-central Arizona. Using an ethnographic approach, the author classifies extended acts of silence and their meanings to the interactants. The hypotheses that emerge from the study are potentially applicable to silence behavior in other cultures.

Hymes, Dell. (1976-1977). "Discovering Oral Performance and Measured Verse in American Indian Narratives." New Literary History. Issue 8.

Important work on dramatic nature of American Indian oral literature. In transition of traditional Chinookan narratives, Hymes finds that the structure of the narratives (which he calls "measured verse") is "divided into acts, scenes, verses, and lines." Stress is placed on the oral/performance nature of narrative, even those in printed form.

"Oral Cultures and Oral Performances." Special Issue. New Literary History. Issue 8.

Issue devoted to the exploration of American Indian cultures and the oral dimensions of the narrative form among American Indian cultures in general and within specific tribes.

Tedlock, Dennis. (1971). "On the Translation of Style in Oral Narrative." J. of American Folklore. V. 84. Pp. 114-137.

Tedlock focuses on primacy of the oral performance aspect of Indian narrative. "Tedlock presents examples from Zuni literature to demonstrate the importance of voice quality, pause, loudness, and other qualities of oral performance which indicate the structure of the narrative."

_____. (1976-1977). "Toward an Oral Poetics." New Literary History. Special Issue 8. Pp. 507-518.

In this article, 'Tedlock urges that greater attention be paid to spoken performances (of American Indian narratives) because they contain . . . patterns . . . more typical of written poetry and song than of prose.' The verbal performance aspect of the narrative is stressed.

_____, ed.. (1978). Finding the Center: Narrative Poetry of the Zuni Indians. Lincoln: U. of Nebraska Press.

Highly innovative work on narrative literature. "Tedlock uses special typography to enable one to read aloud the narratives in a manner approximating the original oral performances. His illuminating discussion of the performance context and his detailed notes provide a fine background for the stories."

Vanderwerth, W.C. (1972). Indian Oratory: Famous Speeches by Noted Indian Chieftains. New York: Ballantine Books.

Contains approximately 40 speeches from 1750s to early 1900s, including Chief Joseph's "I will fight no more forever," and Geronimo's "I was living peaceably."

Sex and Gender

Miller, Casey and Kate Swift. 1976. Words and Women: New Language in New Times. Garden City, N.Y.: Anchor.

Miller, Casey and Kate Swift. 1980. A Handbook of Non-Sexist Writing: for Writers, Editors and Speakers. New York: Lippincott & Crowell.

Spender, Dale. 1980. Man Made Language. London: Routledge & Kegan Paul.

Thorne, Barrie and Nancy Henley. 1975. Language and Sex: Difference and Dominance. Rowley, Massachusetts. Newbury House Publishers, Inc.

Literature

African-American

Achebe, Chinua and C. L. Innes, eds. African Short Stories.
London: Heinemann, 1985. Wilson: PR 9348. A34
1985.

An African Treasury: Art, Essays, Stories, and Poems by Black Africans. N.Y.: Crown Publishers, 1960. Wilson: 808.8
H874.

Arrata, Esther, Carol Myers, and Theresa Rush. Black American Writers
Past and Present: A Biographical and Bibliographical Dictionary.
Metuchen, N.H.: Scarecrow Press, 1975.

Over 2,000 entries on writers of novels, drama, poetry, literary criticism, and children's literature, with brief biographical sketches. Includes African and Caribbean writers who published in the U.S.

Baker, Houston A., Jr. The Journey Back: Issues in Black Literature and Criticism. Chicago: University of Chicago Press, 1980.

A critically sophisticated, consistently interesting reading of Black literature from slave narrations to the present. Baker uses a framework that he calls an "anthropology of art" - that is, a contextual, interdisciplinary approach that is informed by the formalist methods of contemporary critical discourse but transcends them to include the social. The result is a rare blend of sensitivity to form and language and historical (and political) consciousness.

Bell, Roseann P., Bettye J. Parker, and Beverly Guy-Sheftall, eds. Sturdy Black Bridges: Visions of Black Women in Literature. Garden City, NY: Anchor Press/Doubleday, 1979.

Contains sixteen critical essays on Black women writers in both Africa and the U.S., including contributions by such major critics as Gloria Hull, Hortense Spillers, and Mary Helen Washington; nine interviews with black women writers; and a selection of stories and poems.

Bethel, Lorraine and Barbara Smith, eds. Conditions: Five/The Black Women's Issue, 1979. (P. O. Box 56, Van Brunt Station, Brooklyn, NY 11215.)

Special issue of a journal that focuses on lesbian feminist writing. Contains essays, poems, and reviews from the perspective of those in "triple jeopardy" - black, female, and homosexual. Provocative and interesting.

Black Orpheus: An Anthology of African and Afro-American Prose. London: Longman, 1964. Wilson: 808.8 B568.

Bone, Robert. Down Home: A History of Afro-American Short Fiction from Its Beginnings to the End of the Harlem Renaissance. New York: G.P. Putnam's Sons, 1975.

Bontemps, Arna, ed. The Harlem Renaissance Remembered. New York: Dodd, Mead, 1972.

Includes Bontemps' personal memoir, George Kent's overview and essays on Jean Toomer, Jessie Fauset, Nella Larsen, Langston Hughes, Countee Cullen, Claude McKay, and Wallace Thurman. One of the few general anthologies to contain essays on the contributions of black women writers.

_____, ed. American Negro Poetry. New York: Hill & Wang, 1978; revised ed., 1974.

Good anthology by a leading black scholar and writer; includes a representative selection of early and modern women poets. (DF)

Boyle, Donald. Toms, Coons, Mulattoes, Mammies and Bucks: An Interpretive History of Blacks in American Films. New York: Viking Press, 1973.

Useful study of images of blacks in American films, with many of its insights applicable also to American literature.

Braxton, J. & McLaughlin, A.N. (Eds.) (1990). Wild Women in the Whirlwind: Afro-American Culture & the Contemporary Literary Renaissance. NJ: Rutgers U. Press. (FS/MC)

Breman, Paul, ed. You Better Believe It: Black Verse in English from Africa, the West Indies, and the United States. Baltimore: Penguin, 1973.

Chronological selection of black verse from an international perspective. Emphasizes the relationship between African and Afro-American expression.

Brignano, Russell Carl. Black Americans in Autobiography: An Annotated Bibliography of Autobiographies and Autobiographical Books Written Since the Civil War. Durham: Duke University Press, 1974.

The "autobiographical books" include diaries, collections of letters, and travelogues. Contains a list of printings (to 1972) of autobiographies published prior to 1865.

Brinke, Andre and J. M. Coetzee, eds. A Land Apart: A Contemporary South African Reader. New York: Penguin, 1986. Wilson: PR 9364.9 .L36 1987.

Brooks, Gwendolyn, ed. Jump Bad: A New Chicago Anthology. Detroit: Broadside Press, 1971.

Brown, Sterling A., Arthur P. Davis, and Ulysses Lee, eds. The Negro Caravan. New York: Dryden, 1941.

Classic anthology by Black scholar-critics who have contributed fundamentally to the assessment and understanding of Black literature.

Butterfield, Stephen. (1977). Black Autobiography in America. Massachusetts: U. of Massachusetts Press.

A strong political consciousness is brought to the analysis of the genre.

Chapman, Abraham. The Negro in American Literature and a Bibliography of Literature by and about Negro Americans. Oshkosh, WI: Wisconsin Council of Teachers of English, Wisconsin State University, 1966.

General essay and bibliography covering black life, culture, and literature, by one of the most widely respected scholars in studies of ethnic literatures in the U.S.

Charters, Samuel. The Poetry of the Blues. New York: Avon Books, 1970.

Christian, Barbara. Black Women Novelists: The Development of a Tradition, 1982 - 1976. Westport, CN: Greenwood Press, 1980.

One of those rare and wonderful books that meets every criteria of superior literary criticism. It is original, carefully researched, interesting both for its information and its critical formulations, beautifully written, and important. It both documents and analyzes the tradition of Black women writers in America, suggesting their relationship both to one another and to their historical and literary contexts.

Courlander, Harold, ed. A Treasury of Afro-American Folklore: The Oral Literature. Traditions. Recollections. Legends. Tales. Songs. Religious Beliefs. Customs. Sayings. and Humor of Peoples of African Descent in the Americas. New York: Crown Publishers, 1976. Walter: 303.8

Cruse, Harold. The Crisis of the Negro Intellectual. New York: Morrow, 1968.

Important and influential scholarly analysis of black intellectual life in America. Contains a bitter and perhaps distorted attack on Marxism and the American left, but provides valuable insight.

Davis, Arthur P. and Saunders Redding, eds. Cavalcade: Negro American Writing from 1760 to the Present. Boston: Houghton Mifflin, 1971.

Comprehensive anthology organized by historical periods. Contains representative works by early black women writers. (DF)

Fabre, Genevieve. "Afro-American Theatre: A Bibliographic Survey." American Quarterly 30 (Bibliography Issue, 1980): 358-73.

Excellent critical bibliographic essay providing an essential overview of bibliography, criticism, and recent anthologies pertinent to Afro-American theater. Comments on individual works are insightful and accurate, Fabre manages to cover a considerable amount of material with clarity and perspicuity.

Fabre, Michel and Ellen Wright, eds. A Richard Wright Reader. New York: Harper and Row, 1978.

Contains excerpts from all of Wright's major works, letters, poetry, and non-fiction.

Fisher, Dexter and Robert B. Stepto, eds. Afro-American Literature: The Reconstruction of Instruction. New York: Modern Language Association, 1979.

An excellent anthology of critical essays, with contributions by such leading critics as Henry Louis Gates and Robert Hemenway. Includes sections on Afro-American Literary History, Black Figurative Language, Afro-American Literature and Folklore, Theory in Practice, and Afro-American Literature Course Designs.

Gates, Henry Louis, ed. The Schomburg Library of Nineteenth Century Black Women Writers. Oxford, 1988.

Gayle, Addison. The Way of the New World. New York: Doubleday, 1976.

Here, Gayle develops most fully his theory of a "black aesthetic" and applies it to literary criticism. Reinterprets the history of the black novel in America from a nationalist perspective.

Gibson, Donald B. "Afro-American Fiction: Contemporary Research and Criticism, 1965-1978." American Quarterly 30 (Bibliography Issue, 1978): 395-409.

Thorough bibliographic essay providing a critical summary of recent scholarship on black fiction writers, written from a nationalist perspective. Categories are "The Black Aesthetic," "Monographs on a Single Subject or Theme," "Biographies," "Anthologies," and "Bibliographies."

Harris, Charles F. and John A. Williams, eds. Amistad. 2 vols. New York: Random House, 1970.

Essays on black history, culture and literature. Vol. 2 contains a portfolio of photographs of black writers, mostly of the Harlem Renaissance, taken by Carl Van Vechten.

Hatch, James V. Black Theater, USA: Forty-five Plays by Black Americans, 1847-1974. New York: Free Press, 1974.

"Representative plays from the beginnings to the present, stressing dominant themes and structures while retaining a historical organization. Short introductions ... provide valuable information about the social, cultural, and historical context within which authors functioned." (Genevieve Fabre, "Afro-American Theatre: A Bibliographic Survey," American Quarterly, 30, p. 362.)

Hayden, Robert, ed. Kaleidoscope: Poems by American Negro Poets. New York: Harcourt, Brace, 1967.

The point of view in this anthology is expressed in Hayden's autobiographical note: "Opposed to the chauvinistic and the doctrinaire, he sees no reason why a Negro poet should be limited to 'racial utterance' or to having his writing judged by standards different from those applied to the work of other poets."

Hemenway, Robert, ed. The Black Novelist. Columbus, Ohio: Charles E. Merrill, 1970.

Includes critical essays on novelists usually neglected, such as Hugh Gloster's piece on Sutton Griggs, as well as essays on the better-known writers like Dunbar, Chesnutt, and Wright.

Huggins, Nathan. The Harlem Renaissance. New York: Oxford University Press, 1971.

Essential study of this crucial period in cultural history by a major American historian. Sets the literature in its historical context.

Hughes, Langston, ed. The Best Short Stories by Negro Writers. Boston, Toronto: Little, Brown, and Co., 1969.

Hughes, Langston and Arna Bontemps, eds. The Book of Negro Folklore. New York: Dodd, Mead, 1983.

Important collection of folklore, which constitutes a major source of more "formal" black literature.

Hughes, Langston and Arna Bontemps, eds. The Poetry of the Negro, 1746-1970.

Update of Hughes' and Bontemps' classic anthology of 1949.

Hughes, Langston, ed. The Best Short Stories by Negro Writers. Boston: Little, Brown, 1967.

Classic short stories by major black writers

Jackson, Bruce. (1974). "Get Your Ass in the Water and Swim Like Me." Narrative Poetry from Black Oral Tradition. Cambridge: Harvard University Press.

As the sub-title suggests, this is a collection of narrative poetry ("toasts") so much a part of the black culture. Drawn from a variety of sources: jail, hobo tradition, popular poetry books, the street, prison, this is the first large collection of toasts to be printed. Some of those included are in print for the first time; also includes previously unpublished toasts about women and from a woman's point of view. Rich display of black vernacular language in action. A record accompanies the book, so that the teacher can use it in the classroom to demonstrate the oral nature of the toast.

Jahn, Janheinz. A Bibliography of Neo-African Literature from Africa, America, and the Caribbean. New York: Grove Press, 1966.

"An invaluable aid for the comparative study of the literature of blacks in the diaspora ... puts the literature of Afro-American writers in broad, world perspective in space and time." (Gibson, p.407)

James, Charles L., ed. From the Roots: Short Stories by Black Americans. New York: Dood, Mead, and Co, 1970. Wilson: 808.04275 J231.

Kent, George. Blackness and the Adventure of Western Culture. Chicago: Third World Press, 1972.

Provocative collection of essays in the black aesthetic line of thought. Essays on the Harlem Renaissance, Claude McKay, Langston Hughes, Richard Wright, Gwendolyn Brooks, James Baldwin, Ralph Ellison, and William Faulkner.

King, Woodie and Ron Milner. Black Drama Anthology. New York: Columbia Univ. Press, 1972.

Important anthology by playwrights and critics who have played a leading role in the Black Arts movement.

Lee, A. Robert, ed. Black Fiction: New Studies in the Afro-American Novel Since 1945. New York: Harper and Row, 1980.

Good collection of eleven critical essays. Includes studies of Petry and Reed as well as of the better known black novelists, and several more general essays on issues in style and on Afro-American women writers.

Lester, Julius. (1969). Black Folktales. New York: Grove Press.

Locke, Alain., ed. The New Negro. New York: Atheneum, 1970.

Important collection of works from the Harlem Renaissance. Contains short stories, poetry, and essays.

Locke, Alain and Montgomery Gregory, eds. Plays of Negro Life. New York: Harper, 1927. Reprinted Westport Conn.: Negro Universities Press, 1970.

Classic collection of early plays about black life in America.

Lomax, Alan and Raoul Abdal. Three Thousand Years of Black Poetry. New York: Dodd, Mead, 1969.

Lomax, John Avery, ed. 3000 Years of Black Poetry: An Anthology. New York: Dodd, Mead, 1970.

Major, Clarence, ed. The New Black Poetry. New York: International Publishers, 1969.

Milliken, Stephen F. Chester Himes: A Critical Appraisal. Columbia, MO: University of Missouri Press, 1976.

Study of the novelist who is perhaps best known for his work in the detective genre.

Nichols, Charles H. Many Thousand Gone: The Ex-Slaves' Account of Their Bondage and Freedom. Leiden, Netherlands: Brill, 1963.

Important representative selection of slave narratives.

O'Daniel, Therman B., ed. James Baldwin: A Critical Evaluation. Washington, D.C.: Harvard University Press, 1977.

Contains several of the "classic" essays on Baldwin along with a dozen new ones written especially for this collection and the most extensive recent bibliography of critical studies on Baldwin. (DG)

Patterson, Lindsay, ed. Black Theater: A Twentieth Century Collection of the Work of Its Best Playwrights.

Lives up to the promise of its title. Eleven plays by Bontemps and Cullen, Childress, Hughes, Hansberry, Jones, Baldwin, Bullins, Gordone and others. An essential resource.

Porter, Dorothy, ed. Early Negro Writing, 1760 - 1837. Boston: Beacon Press, 1971.

Source material for the study of early black organizations, societies for educational improvement, and abolition. Contains some little-known slave narratives and poems on slavery.

Rampersad, Arnold. The Art and Imagination of W.E.B. DuBois. Cambridge, Mass.: Harvard Univ. Press, 1976.

Randall, Dudley, ed. The Black Poets. New York: Bantam, 1979.

Redmond, Eugene B. Drumvoices: The Mission of Afro-American Poetry. A Critical History. New York: Anchor Press/Doubleday, 1976.

"One of the finest critiques on Afro-American poetry written to date. A must for the classroom ..." (Conyers, Black Scholar, 12 (March/April, 1981): 84)

Rushing, Andrea Benton. "An Annotated Bibliography of Images of Black Women in Black Literature." CLA Journal 21 (March, 1978): 435-42.

Contains some thirty entries, all critical studies - monographs, articles, and anthologies - which include or focus on the portrayals

of black women in literature. African and Caribbean references are included. Rushing's annotations are informative, interesting, and critically acute.

Turner, Darwin. In a Minor Chord: Three Afro-American Writers and Their Search for Identity. Carbondale, IL. Southern Illinois University Press, 1971.

Extended essays on Jean Toomer, Countee Cullen, and Zora Neale Hurston by a leading black critic.

Turner, Darwin. Black Drama in America: An Anthology. Greenwich, Conn.: Fawcett, 1971.

Good selection by a major black critic.

Wagner, Jean. Black Poets of the U. S. Urbana: University of Illinois Press, 1973. Wilson: 810. 119 W125 PE.

Wepman, Dennis, et al., compilers. (1976). The Life: The Lore and Folk Poetry of the Black Hustler. Pennsylvania: U. of Pennsylvania Press.

Contains an introduction to the material, a varied collection of toasts (narratives, boasts and precepts), some of which are not found elsewhere. A limited, but representative annotated bibliography of black narrative, oral folklore is included.

Williams, Ora. American Black Women in the Arts and Social Sciences: A Bibliographic Survey. Metuchen, N.J.: Scarecrow Press, 1973.

Contains over 1,200 entries of works by American Black women in the arts and social sciences, including movies, tapes, and recordings based on works written by Black women. Individual bibliographies of fifteen major Black women writers.

Wood, Janet Sims. "Studies in Afro-American Literature."
Callaloo 11:4 (February 1988) 720-71. (Bibliography)

Yancy, Preston M., ed. Afro-American Short Stories: A Comprehensive Annotated Index with Selected Commentaries. Westport: Greenfield Press, 1986.

Yellin, Jean Fagan. Writings By and About Afro-American Women. 1800 - 1910. Boston: G.K. Hall, forthcoming.

Young, James O. Black Writers of the Thirties. Baton Rouge: Louisiana State University Press, 1973.

Provides a good background for the ideological, historical, and cultural conflicts of the thirties. Deals with the split between the older leadership exemplified by Du Bois and Kelley Miller and the young radicals like E. Franklin Frazier and Ralph Bunche. Discusses Carter G. Woodson, Langston Hughes, Benjamin Brawley, Sterling Brown, James Weldon Johnson, Alain Locke, and A. Philip Randolph. (DG)

Male Authors

Baldwin, James. Go Tell It on the Mountain. New York: Knopf, 1953.

This novel centers on the partly autobiographical conflict between authoritarian father and son and on the theme of religious obsession and revelation in the characters' lives. A tragic vision of the black and human condition.

_____. Notes of a Native Son. Boston: Beacon, 1955.

Baldwin's first collection of essays, written over a five-year period. Superbly-written reflections on the lives of black people in the generation following Richard Wright's. Explores Baldwin's complex relationship to his father, set against the larger context of black discontent in Harlem.

_____. Nobody Knows My Name. New York: Dial, 1961.

This volume firmly established Baldwin as one of the finest essayists of the twentieth century literature. Explores racial issues with a psychological and social depth rarely equalled.

_____. Another Country. New York: Dial, 1962.

Disturbing novel by one of the giants of black letters about black and white characters related to one another by love, lust, and angst in the hip world of Greenwich Village. Homosexual love is posited as one of the few redemptive acts possible; the relationship between

homosexuality and negritude suggests that each generates its own kind of both alienation and wisdom, the wisdom of suffering which finally enables the gift of love.

_____. . The Fire Next Time. New York: Dial, 1963.

A sustained essay with the qualities of a sermon, in which Baldwin speaks prophetically and apocalyptically of the terrible damage and destruction wrought by the distorted race relations between black and white in America.

_____. . Blues for Mr. Charlie. New York: Dial, 1964.

Powerful, angry play about racial tensions, part morality play and part sociological drama.

_____. . Going to Meet the Man. New York: Dial Press, 1965.]

_____. . The Amen Corner. New York. Dial, 1968.

This powerful play comes out of Baldwin's own experience, particularly his relationship with and subsequent reflection about his parents. He summarizes the dilemma of central character Margaret Alexander as follows: "how to treat her husband and her son as men and at the same time to protect them from the bloody consequences of trying to be a man in this society." Religion plays a central role, as it does in Baldwin's first novel.

_____. . No Name in the Street. New York: Dell, 1973.

Record of Baldwin's experiences in and responses to the late sixties, reflecting his despair and rage in the wake of Martin Luther King's death.

_____. . Jimmy's Blues: Selected Poems. New York: St. Martin's Press, 1985.

_____. . The Price of the Ticket: Collected Nonfiction 1984-1985 (New York: St. Martin's/Marek)

Baraka, Imamu Amiri (LeRoi Jones). Home. New York: Morrow, 1966.

Important essays on social and cultural issues. Includes an article on "The Revolutionary Theater" that provides important insight into Baraka's own work as a dramatist.

_____. Selected Plays and Prose. New York: Morrow, 1979.

Good representative selection of drama and essays. (See also Jones, LeRoi, in this section.)

Bontemps, Arna. Personals. London: Paul Breman, 1963.

Bontemps is a poet, novelist, critic and scholar who was one of the leading figures of the Harlem Renaissance. This is the most recent volume of his poetry.

Brown, Claude. Manchild in the Promised Land. New York: MacMillan, 1965. (Some would view this as fiction; the line here between fiction and autobiography is very thin.)

Chesnutt, Charles Waddell. The Conjure Woman and Other Tales. Boston: Houghton Mifflin, 1899.

Seven stories using folk materials and dialect. In these stories, Chesnutt becomes probably the first black writer to acknowledge and use the vein of black folk culture to create an original and authentic literary voice.

Cleaver, Eldridge. Soul on Ice. New York: McGraw-Hill, 1968.

Part autobiography, part essay, part polemic, this book remains an important expression of the anger and rage of black men in the sixties and sociosexual politics of race relations in America.

Cullen, Countee On These I Stand. New York: Harper, 1947.

Selected poems by one of the major poets of the Harlem Renaissance.

Douglass, Frederick. Narrative of the Life of Frederick Douglass. An American Slave. Boston, 1845; reprinted New York: New American Library, 1960; Cambridge, Mass: Harvard University Press, 1960.

Du Bois, W.E.B. The Souls of Black Folk: Essays and Sketches. Chicago: A.C. McClurg, 1903; Blue Heron, 1953.

Great classic by one of the most brilliant and incisive of black thinkers and writers. Du Bois posits two conflicting identities and traditions which black people must reconcile--an essential starting point for understanding black experience and culture in America.

_____. . Dusk of Dawn. New York: Harcourt, Brace 1940. .

_____. . The Autobiography of W.E.B. Du Bois. New York: International Publishers, 1968.

Ellison, Ralph. The Invisible Man. New York: Random House, 1952.

Everyone knows this novel, which by any critical criteria, social or formal, stands as one of the greats. The nameless protagonist's quest for identity and maturity is structured through a series of symbolic or archetypal experiences and encounters that cumulatively disillusion and educate him to the realities of life in racist America. Both profound social criticism and existential vision of life, the novel is above all a consummate work of art. In acknowledging its universality, however, not all white critics recognize the extent to which it is indebted to the language, music, and folk traditions of black culture.

_____. . Shadow and Act. New York: Random House, 1964.

Important collection of essays on art and culture by one of the major black writers of the twentieth century. Argument for individualism and autonomy in art.

_____. . Going to the Territory.

Gaines, Ernest J. Bloodline. New York: Dial, 1968.

Only a few of Gaines' stories are regularly anthologized. This collection reveals the diversity of his talent.

_____. . The Autobiography of Miss Jane Pittman. New York: Bantam, 1971.

This novel purports to be the autobiography of a hundred-year-old black woman as told to a young black sociologist. It tells of her escape as a young girl from slavery, her long trek northward, her marriage, her loves and losses. Miss Jane is so real that unsophisticated readers often accept the book as genuine autobiography. Perhaps not "great" literature, but wonderful at synthesizing black experience in America.

Gordone, Charles. No Place to Be Somebody. New York: Bobbs-Merrill, 1969.

Bleak, powerful drama set claustrophobically in an urban bar. Explores the potential for violence, betrayal, and love. Only the epilogue by the young writer Gabe is affirmative, mourning the death of a people "dying into a new life." Pulitzer prize-winner.

Himes, Chester. If He Hollers Let Him Go. New York: Doubleday, Doran, 1945.

Himes is one of the more prolific of black novelists, perhaps best known for his detective fiction, especially now that some have been made into films. This novel is the first-person narration of Bob Jones, a spirited hero who, like other male American heroes, fights back against a system that makes his own craziness seem sane. He loses.

Hughes, Langston. The Big Sea. New York: Knopf, 1940.

Hughes, Langston. . Five Plays. Ed. Webster Smalley. Bloomington: Univ. of Indiana Press, 1963.

Representative selection of plays by one of the most influential and prolific black writers. Includes Mulatto, Soul Gone Home, Little Ham, Simply Heavenly, and Tambourines to Glory. Simply Heavenly is a musical based on the character Simple, a famous Hughes persona.

. . The Selected Poems of Langston Hughes. New York: Knopf, 1965.

Selected poems by one of the best-known and most widely-known black poets.

Jackson, George. Soledad Brother: The Prison Letters of George Jackson. New York: Coward McCann, 1970.

Johnson, James Weldon. The Autobiography of an Ex-Coloured Man, 1912. New York: Hill and Wang, 1960.

The theme of "passing," a common one in black literature of the early twentieth century, is here set against the pattern of migration between South and North, as a young and not particularly courageous black man seeks his identity. Johnson has compassion and perhaps some contempt for his protagonist, who finally opts to live as a white man.

Johnson, James Weldon. God's Trombones: Seven Negro Sermons in Verse. New York: Viking, 1927.

Classic volume by a leading figure in the development of Black American literature and culture.

Johnson, James Weldon. Black Manhattan. New York: Knopf, 1930.

Descriptive and reflective essays and sketches on life in Harlem in the twenties.

Jones, LeRoi. Blues People: Negro Music in American Life. New York: Morrow, 1963.

Scholarly, eloquent discussion of black music and its expropriation by the dominant culture. A classic. (See also Baraka in this section)

_____. Dutchman; and The Slave. New York: Morrow, 1964.

Jones' plays are angry, brilliant indictments of racist America. Dutchman is his best-known play, a surreal and violent encounter between a bourgeois black man and a seductive, archetypally-racist white woman. For a black feminist discussion, see Michelle Wallace's book, cited below.

_____. Four Black Revolutionary Plays. New York: Bobbs-Merrill, 1969.

These one-act plays by a leader of the black drama movement are explosive dramaturgies, not realistic but ritualistic and

experimental. Most of these were written and performed in conjunction with the Black Arts Theatre Jones helped found in Harlem.

Locke, Alain, ed. The New Negro: An Interpretation. New York: Boni, 1925.

This collection of black writings heralded the arrival of the Harlem Renaissance. The title essay is an important statement of the fundamental beliefs underlying the major expression of that era: a belief that the Negro was experiencing and celebrating a spiritual coming of age in evolving a racial consciousness that would contribute centrally to American life.

Malcolm X (with Alex Haley). The Autobiography of Malcolm X. New York: Grove, 1965.

McKay, Claude. A Long Way from Home. New York: Lee Furman, 1937.

_____. . Selected Poems. New York: Bookman, 1953.

John Dewey introduces this volume of poetry, and McKay's longtime friend Max Eastman writes a biographical comment.

_____. . The Passion of Claude McKay: Selected Poetry and Prose, 1912-1948. New York: Schocken, 1973.

Jamaican-born McKay is a novelist, poet, and essayist who was an important forerunner of the Harlem Renaissance and a left activist who contributed to the work of the Masses/Liberator group. His essays and letters are in many ways more interesting than his poetry, which is mostly traditional in form though expressing a new consciousness and militancy in content.

Randall, Dudley. Cities Burning. Detroit: Broadside, 1968.

Randall founded this important black press, which has published hundreds of black poets and critics. The title is indicative of theme and tone.

Reed, Ishmael. Yellow Back Radio Broke-Down. New York: Doubleday, 1969.

This bawdy, surreal spoof on the Western genre attacks Christianity, racism, and various other aspects of Western civilization, including Black Aestheticians. The hero, Loop Garou, is really the older brother of Jesus Christ, whose religion plays a pallid second to Hoo-Doo. Reed's sexism is sometimes offensive, but his zany energy is irresistible. This is the second of his five novels.

Saunders, Redding. On Being Negro in America. Indianapolis: Bobbs-Merrill, 1951; New York: Bantam, 1964.

Essays by an important "elder statesman" of black belles-lettres, part autobiographical, part cultural criticism.

Tolson, Melvin B. Harlem Gallery. Book I: The Curator. New York: Twayne, 1965.

This is Tolson's last book of poetry, published the year before his death. Karl Shapiro writes in the introduction, "A great poet has been living in our midst for decades and is almost unknown ... Can this be possible in the age of criticism and of publications unlimited?" Tolson's poem "Dark Symphony," from his first volume published in 1944, is a classic, a sustained reflection on the meanings of "Negro" and "white" through a use of black musical motifs.

Toomer, Jean. Cane. New York: Boni & Liveright, 1923; Reprinted New York: Harper, 1969.

Not really a novel, but a collection of stories, sketches, poems, and plays, united thematically by their celebration of the vitality of "primitive" blacks living close to the Southern soil as opposed to their corruption in urban life. Lyrical and evocative, Toomer's language etches the pain and struggle of his own ambivalence about his racial and personal identity.

Vassa, Gustavus. The Interesting Narrative of the Life of Olandah Equiano, or Gustavus Vassa. The African. 2 vols. London, 1789. In Arna Bontemps, ed. Great Slave Narratives (Boston: Beacon, 1969).

Washington, Booker T. Up from Slavery. New York: Doubleday, 1902.

Wideman, John Edgar. Damballah. New York: Avon, 1981.

Wideman is one of the more talented young black writers. This novel is really a series of individual episodes about members of the same family in different generations. Its ability to evoke character and a sense of continuity and familial relationship is extraordinary. Bleak though some of the episodes are, the sense of sustaining community through the network of family and friends is a literate rejoinder to the Moynihan report.

Wright, Richard. Uncle Tom's Children, 1936. Reprinted New York: Harper, 1965.

These five stories and one autobiographical sketch ("The Ethics of Living Jim Crow") represent the young Wright who was a committed Communist. One of the best examples of "proletarian fiction," the stories are powerful, militant, and finely crafted.

_____. Native Son. New York: Harper, 1940. Reprinted New York: Harper & Row, 1966. (This edition includes Wright's essay, "How 'Bigger' Was Born.")

Like Invisible Man, one of the classics of black (and American) fiction. James Baldwin (among others) has attacked Bigger Thomas as a monster, unrepresentative of the complexities of Black lives, but the power of Wright's novel lies in the relationship between Bigger as victim, driven inexorably to murder by the forces of a racist society, and Bigger as metaphysical rebel. The naturalist mode is represented by few works of this stature.

_____. Black Boy: A Record of Childhood and Youth. New York: Harper, 1945.

_____. American Hunger. New York: Harper and Row, 1977. (Written in 1944 and intended for publication as the second part of Black Boy.)

_____. White Man, Listen! New York: Doubleday, 1957.

The third and last volume of Wright's essays, part of his continuing exploration of racial inequality and its consequences.

_____. The Richard Wright Reader. Ellen Wright and Michel Fabres, eds. New York: Harper and Row, 1978.

Female Writers

Angelou, Maya. I Know Why the Caged Bird Sings. New York: Random House, 1969.

Bambara, Toni Cade, ed. The Black Woman: An Anthology. New York: New American Library, 1970.

_____. Gorilla. My Love. New York: Pocket Book, 1972.

_____. The Sea Birds Are Still Alive: Collected Stories. New York: RandomHouse, 1977.

_____. The Salt Eaters. New York: Random House, 1980.

Bell, Rosaann, Bettye Parker, and Beverly Guy-Sheftall, eds. Sturdy Black Bridges: Visions of Black women in Literature. New York: Doubleday, 1979.

Brent, Linda. Incidents in the Life of a Slave Girl. ed. Lydia Maria Child. Boston, 1861; reprinted New York: Harcourt Brace Jovanovich, 1973.

Brooks, Gwendolyn. Selected Poems. New York: Harper & Row, 1963.

Good selection by Chicago poet Brooks, whose finely honed, formally conservative poems mask a tough-minded vision of life in America.

_____. . Selected Poems. New York: Harper and Row, 1963.

_____. , ed. Jump Bad: A New Chicano Anthology. Detroit: Broadside Press, 1971.

_____. . Beckonings. Detroit: Broadside Press, 1975.

Brown, LindaJean. jaz dancin wif mama. New York: Iridian Press, 1981.

Bruner, Charlotte, ed. Unwinding Threads: Writing by Women in Africa. London: Heinemann, 1983. Wilson: PR9348. U58 1983.

Carby, Hazel V. Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist. New York; Oxford University Press,

Christian, Barbara . Black women Novelists: The Development of a Tradition, 1892-1976. Westport, Conn.: Greenwood Press, 1980.

Davis, Angela et al., eds. If They Come in the Morning: Voices of Resistance. New York: New American Library, 1971.

Essays in response to the trial of Angela Davis. Some moving rhetorical statements about blacks as political prisoners and the nature of our prison system.

Gibbs, Joan. Between A Rock and A Hard Place. Brooklyn, N.Y.: February 3rd Press, 1979.

Gwin, Minrose. Black and White Women of the Old South. The Peculiar Sisterhood in American Literature. Knoxville: The University of Tennessee Press.

Hansberry, Lorraine. A Raisin in the Sun. New York: Random House, 1959.

The classic award-winning drama of black family life, with its tensions between upward mobility in a racist world and identification with the struggles of black people.

_____. The Sign in Sidney Brustein's Window. New York: Random House, 1965.

The central character is a Jew, a shop owner, and an intellectual, who must come to terms with the racial tensions in his environment.

_____. To Be Young, Gifted and Black. Adapted by Robert Nemiroff. New York: New American Library, 1969.

One of those books that defies categorization. A combination of drama, letters, autobiography, and reflections arranged by Nemiroff (Hansberry's husband) after her death.

_____. Les Blancs: The Collected Last Plays of Lorraine Hansberry. Edited by Robert Nemiroff. New York: Vintage, 1973.

Includes Les Blancs, The Drinking Gourd, and What Use Are Flowers? Critical commentary by Julius Lester. Les Blancs, set in Africa at a time of revolution, may well be Hansberry's finest play. Helpful critical comments by Nemiroff and Julius Lester.

Harley, Sharon & Terborg-Penn, Rosalyn. The Afro-American Woman: Struggles and Images. Port Washington, N.Y.: Kennikat, 1978.

Hull, Gloria T. "Rewriting Afro-American Literature: A Case for Black Women Writers," The Radical Teacher 6, April 1978.

Hurston, Zora Neale. Dust Tracks on a Road. Philadelphia: Lippincott, 1942.

_____. . Their Eyes Were Watching God. New York: Lippincott, 1937; Reprinted New York. Fawcett, 1965.

One of the underread classics of American literature, this novel is by a writer and anthropologist who has subsequently become an inspiration and source for contemporary black women writers, one whose contributions to literature have recently been more generally acknowledged. The story is told mostly in the vivid, witty dialect of Janie, the protagonist - a woman whose strength and humor see her through three marriages, the third a union of love. Set in the deep South, the novel creates a vivid sense of time and place that nevertheless transcends "regionalism."

_____. . I Love Myself When I Am Laughing and Then Again When I Am Looking Mean and Impressive: Zora Neale Hurston Reader. Alice Walker, ed. Old Westbury, N. Y.: Feminist Press, 1979.

_____. . I Love Myself When I Am Laughing... Edited by Alice Walker. Old Westbury, N.Y.: The Feminist Press, 1981.

Fine collection of the writings of this novelist, anthropologist, critic, and essayist, with an appreciative introduction by Walker that points out the indebtedness of current black women writers to Hurston's work and example.

Jordan, June. Things That I Do in the Dark: Selected Poems. New York: Random House, 1977.

No doubt about it, Jordan is one of our best contemporary poets. She explores a wide range of subjects--relationships, places, womanhood, the family, love, political anger and struggle--with complete control over diction, rhythms and tone, often ironic. She has a facility with words rare even in poets.

_____. Passion. New Poems. 1977-1980. Boston: Beacon, 1980.

This is the second major collection of Jordan's works, and only a shade less exceptional than the first.

Kennedy, F. Color Me Flo: My Hard life and Good Times- Englewood Cliffs N.J.: Prentice-Hall Inc., 1976.

Kincaid, Jamaica. "Girl." At the Bottom of the River. New York: Vintage Bookg. n.d.

Lorde, Audre. The Black Unicorn. New York: Norton, 1978.

Perhaps the best of Lorde's seven volumes of poetry. Lorde is a black lesbian socialist feminist--and a fine poet. Here, she writes of everything from love to contact lenses.

_____. The CancerJournals. Argyle, N.Y.: Spinsters, INK, 1980.

_____. Sister Outsider. N.Y.: Crossing Press.,1984.

Loewenberg, Bert and Ruth Bogin, eds. Black Women in 19th Century American Life: Their Words. Their Thoughts. Their Feelings. University Park, PA.: Pennsylvania State University Press, 1976.

Marshall, Paule. Brown Girl. Brownstones. New York: Random House, 1959; reprinted Old Westbury, N.Y.: The Feminist Press, 1981.

A moving, tough-minded, and richly-textured story of the coming of age of a young girl of Barbadian parentage among the brownstones of Brooklyn. Marshall is a fine prose stylist and offers a fully-realized social world, which, like Selina herself, is in a state of transition: from a fairly pleasant neighborhood of well-kept homes to the Bedford-Stuyvesant area as we know it today.

_____. . Soul Clap Hands and Sing. New York: Atheneum, 1961.

Marshall is a superb writer who deserves to be better known. Her West Indian origins and the migration of West Indians to New York emerge in the themes and language of some of these stories.

Moody, Anne. Coming of Age in Mississippi: An Autobiography. New York: Delta, 1968.

Morrison, Toni. Sula. New York: Knopf, 1973.

Morrison's second novel (the first was The Bluest Eye), creates a black female protagonist who embodies the tragedy of imagination gone wrong because it has no legitimate outlet. Some critics see Sula as a novel about the problem of evil; others see it as the portrait of a lower class black community and family corrupted by an isolation imposed by racism; still others have seen it as a story about female love unable to realize itself fully in a homophobic world. The diversity of interpretation suggests its complexity and richness. It is an extraordinarily good little novel.

_____. Song of Solomon. New York: Knopf, 1977.

This rich novel is a joy to read. Morrison is one of the most talented contemporary writers, black or white, and though the novel could not exist without black folklore and a black movement, its essence is not reactive to white culture but freely creative. Milkman's quest for his parentage takes him and the reader from the midwest on a pilgrimage to the South, reversing the order of the journey in earlier novels: the mode is a kind of magical realism that draws the reader into a world of its own and makes the improbable plausible.

_____. Beloved. 1988.

Parker, Pat. Moverment in Black. Oakland, Calif.: Diana Press, 1978.

Petry, Ann. The Street. 1946. Reprinted New York: Pyramid, 1961.

Bleak vision of a world in which economic and racial forces drive a decent, talented, and beautiful black woman to desperation, murder, and the abandonment of her much-loved son. Interesting especially

for its uncompromising portrayal of the double jeopardy of being black and female and for its exemplary use of the naturalistic mode.

_____. Miss Muriel and Other Stories. Boston: Houghton Mifflin, 1971,

"Reviews of "Black Women Novelists: The Development of a Tradition, 1892-1976 . " Ed. Barbara Christian. Signs. 8.1 (1 982): 177-182.

Shange, Ntozake. Sassafrass. San Francisco: Shameless Hussy, 1976.

A delightful novella about the relationships between contemporary, hip black men and women and the woman's growth to independence. Remarkable for its effective use of first-person narration in cool black ghetto slang.

_____. . For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf. New York: Macmillan, 1977.

This "choreopoem" began as a series of poems-with-movement and evolved into a full-length and successful Broadway play. The characters, each garbed in a color of the rainbow, represent black women of different backgrounds, consciousness, and personality, all of whom come to celebrate their own transcendent humanity.

_____. Nappy Edges. New York: St. Martin's, 1978.

Shange plays with language here as she does in Sassafrass, using dialect in a way that is very much her own, at times parodistic. She writes of the tensions and passions between black women and men with and unusual blend of rage and good spirits.

Stanbeck, Marcha Houston. "Language and Black Woman's Place: Evidence from the Black Middle Class." For Alma Mater: Theory and Practice In Feminist Scholarship. Eds. Paula A. Treichler, Cheris Kramarae, and Beth Stafford. Chicago: University of Illinois Press. 177-193.

Tate, Claudia. "Toni Morrison." Black Women Writers at Work. Continuum Publishing Co., 1983. 117-131.

Walker, Alice. In Love & Trouble: Stories of Black Women. New York: Harcourt Brace Jovanovich, 1967.

A collection of stories with a remarkable range in tone (from comic to tragic), technique (realism, surrealism, folklore, grotesquerie), point of view, and characterization. Walker's central concern is the lives and struggles of black women, often caught in the clash between old ways and new. Her complex, ironic vision embraces contradictions and makes her as tough on black militants as on white racists. In spite of occasional lapses -some gratuitous violence, some sentimentality if I had to choose one work by a Contemporary black writer for classroom use, this might well be it.

_____. The Third Life of Grange Copeland New York: Harcourt, 1970.

_____. Revolutionary Petunias & Other Poems. New York: Harcourt Brace Jovanovich, 1973.

Good collection of poetry, though I prefer Walker's fiction. The oxymoron of the title poem is a good indicator of Walker's brand of irony--the poem concerns a black woman who is executed for the spontaneous killing of a white and is turned into a revolutionary martyr, though her last concern is for her flowerbed.

_____. Meridian. New York: Harcourt Brace, 1976.

A complexly structured, beautifully written novel focusing on the lives of three people who for a time are co-workers in the civil rights movement of the Sixties: Meridian Hill, a black woman; Truman Held, a black man; and Lynn Rabinowitz, the white woman who marries Truman. One of the few novels to confront the complex, tormented relationships between black and white men and women and to integrate these relationships with the social dimensions of a political movement and the aspirations of a people for freedom, selfhood, and expression. Walker is one of our finest contemporary writers, and this novel deserves wider audience.

_____. Good Night, Wille Lee. I'll See You in the Morning: Poems. New York: Dial Press, 1979.

_____. You Can't Keep a Good Woman Down. New York: Harcourt, Brace Jovanovich, 1981.

Perhaps not quite as good as Walker's first collection, but impressive nonetheless. One story in particular, "Advancing Luna - and Ida B. Wells," stands out as a complex and disturbing meditation on a taboo subject - the rape of a white woman by a black man.

_____. , The Color Purple, New York, 1982.

_____. , In Search of Our Mother's Gardens: Womanist Prose. New York: Harcourt Brace, 1983.

Walker, Margaret. Jubilee. Boston: Houghton Mifflin, 1966.

An epic novel of the slavery and Reconstruction periods, carefully researched. Vvry, the protagonist, is followed from her childhood as a slave to old age as a freed woman. Somewhat pedestrian in language and plot, but rich in various aspects of folk culture and in history.

Walker, Robie J. "Coping Strategies of the Women in Alice Walker's Novels: Implications for Survival," College Language Association Journal (CW) 30 (June 1987):401-18.

Wallace, Michele. Black Macho and the Myth of the Superwoman. New York: Dial, 1979.

A black feminist analysis of and response to the black power movement, including its manifestation in the black aesthetic. Controversial and provocative, containing a particularly searing critique of Jones and Cleaver.

Washington, Mary Helen, ed. Black-Eyed Susans. Classic Stories by and About Black Women. Garden City, N.Y.: Anchor/Doubleday, 1975.

_____. , Midnight Birds: Stories of Contemporary Black Women Writers. Garden City, N.Y.: Anchor Press/Doubleday, 1980.

Some of the best short fiction by contemporary black women writers. Again, Washington's introduction is excellent reading; she is one of those critics who combines a feminist and ethnic consciousness with a keen sense of language, form and literary history.

_____. Invented Lives, Narratives of Black Women 1860-1960.
Garden City, New York, Anchor Press, 1987.

Wheatley, Phillis. The Poems of Phillis Wheatley. Edited by Julian D. Mason, Jr. Chapel Hill: Univ. of North Carolina Press, 1966.

Wheatley was the first black poet of any consequence in America, and though her poetry does not appeal today, it is of genuine historical interest.

Williams, Sherley Anne, Dessa Rose, New York, 1986; Berkeley Book, 1987.

Willis, Susan. "Eruptions of Funk: Historicizing Toni Morrison." Black American Literature Forum. Bloomington: Indiana State University. 16.1 (1982): 34-42.

_____. Specifying, Black Women Writing the American Experience. Madison: University of Wisconsin Press, 1987.

Anglo-European

Bail, Murray, ed. The Faber Book of Contemporary Australian Short Stories. Boston: Faber and Faber, 1988.

Forkner, Ben and Patrick Samway, S.J. Stories of the Modern South. New York: Penguin, 1986.

Martin, Russell and Marc Barasch, eds. Writers of the Purple Sage: An Anthology of Recent Western Writing. New York: Penguin, 1984.

Navaho, Deborah, ed. New Fiction from New England. Dublin, New Hampshire: Yankee Publishers, Inc., 1986.

Robinson, Cecil. With the Ears of Strangers. The Mexican in American Literature (Tucson, 1963).

Male Writers

Snyder, Gary. Turtle Island. New York: New Directions, 1974.
Wilson: 813Sn915 OT

Female Writers

- Bernikow, Louise, ed. The World Split Open: Four Centuries of Women Poets in England and America, 1552-1950. New York: Vintage, 1974.
- Delany, Sheila. Writing Woman: Women Writers and Women in Literature, Medieval to Modern. New York: Schocken Books, 1983.
- Dinesen, Betzy. Rediscovery: Three Hundred Years of Stories by and About Women. London: Women's Press, 1981.
- Olsen, Tillie. Tell Me A Riddle. New York: Dell, 1956.
- Paley, Grace. Later the Same Day: A Collection of Stories. New York: Farrar, Straus, and Giroux, 1986.
- Rich, Adrienne. On Lies, Secrets & Silences: Selected Prose, 1966-78. N.Y.: Norton, 1979.

Asian-American

- Agcaoili, T. D. Philippine Writing. Manila: Archipelago Publishing House, 1953.

With an introduction by Edith L. and Edilberto K. Tiempo, this anthology contains 34 short stories, 25 poems, 2 critical essays, and biographical notes on the contributors.

- Asian American Caucus. Asian Americans: An Annotated Bibliography for Public Libraries. Chicago: Asian American Library Association, 1977.

An annotated bibliography, 47 pages in length.

- Chan, Jeffery Paul. "Auntie Tsia Lies Dying." In Kai-Yu Hsu, ed. Asian American~Authors. Boston: Houghton Mifflin, 1972.

Auntie Tsia is a symbolic embodiment of a culture dying within a foreign context like the fish in the story that is taken from its natural habitat. Auntie Tsia's death spells a legacy for future generations that must carry on without her.

_____ et al. "Resources for Chinese and Japanese American Literary Traditions " Amerasia, 8,1 (1981): 19-31.

Chin, Frank et. al., eds. Aiiieeeee! An Anthology of Asian American Writers Garden City, N.Y.: Anchor Press/Doubleday, 1975.

Probably the first anthology of Asian American literature, and a very good one. A long introduction covers historical background and presents the editors' definitions of Asian American literature.

_____, ed. The Big Aiiieeeee. Washington, D.C.: Howard University Press, 1982.

Otherwise known as "Son or Aiiieeeee" this larger anthology focuses mostly on writings of Chinese and Japanese Americans. The extensive introduction is an informative, critical and socio-historical look at Asian American literatures.

Hosillos, Lucila Valencia. Philippine American Literary Relations. Quezon City: University of the Philippines Press, 1969.

Politics played a major part in shaping Filipino writings. This is a perspective that illuminates the form of some Filipino Literature and its evolution from 1898 to 1941.

Hsin-Fu Wond, David, edit. (1974). Asian American Heritage: An Anthology of Prose and Poetry. New York: Washington Square Press.

Hsu, Kai-yu, and Helen Palubinskas, eds. Asian-American Authors. Boston: Houghton Mifflin, 1972.

Provides a brief historical overview for each of the groups included: Chinese American, Japanese American and Filipino American. Contains good selections by Asian American women writers. (DF)

Hsu, Kai-Yu, ed. Twentieth Century Chinese Poetry. New York: Doubleday, 1963.

A translation of a wide variety of Chinese poetry. Interesting for comparison with Chinese American poetry.

Mercado, S.V.D., Leonardo M. Elements of Filipino Philosophy. Tacloban City, Philippines: Divine Word University Publications, 1974.

Provides a philosophical context that is sometimes useful as an approach to an examination of character development in the works of some first generation Filipino American authors. Interesting reading for those specifically interested in Filipino American literature.

Mirikitani, Janice, ed. Ayumi: The Japanese American Anthology. San Francisco: The Japanese American Anthology Committee, 1979.

An extensive and recent collection of literature by Japanese American writers. Some mature and exemplary pieces here.

Mirikitani, Janice, ed. Time to Greez! Incantations from the Third World. San Francisco: Glide Publications, 1975.

A colorful collection of literary pieces by local Third World authors. Contains many selections by Asian American writers.

Moraga, Cherrie and Gloria Anzaldua, eds. This Bridge Called My Back: Writings of Radical Women of Color. Watertown, Mass.: Persephone Press, Inc., 1981.

Contains poetry, essays and memoirs of Third World women writers. Includes Asian American women writers such as Nellie Wong, Merle Woo, and Mitsuye Yamada. Perspective is radical feminist.

Nee, Victory G. and Grett de Bary Nee, eds. Longtime Californ': A Documentary Study of American Chinatown. Boston: Houghton Mifflin, 1974.

A collection of essays and oral histories that offer a backdrop of the Asian American experience. Informative.

Oda, Franklin Shoichior. In Movement. Los Angeles: Visual Communications, Asian American Studies, Central, Inc., 1977.

A pictorial history of Asian Americans that is divided into sections dealing with immigration, work and community of Japanese, Chinese,

Filipinos, Koreans and Samoans. An interesting look into the sociohistorical backdrop of Asian American immigrant literature.

Ogawa, Dennis. From Jap to Japanese: The Evolution of Japanese American Stereotypes. McCutchan Publishing Corporation, 1971.

A look at the images of Japanese Americans in society and culture.

Robles, Al, et al., eds. Liwanag: Literary and Graphic Expressions by Filipinos in America. San Francisco: Liwanag Publications, 1975.

An attractive literary and graphic anthology that reflects Filipino American immigrant and contemporary experience. Contributors range from first generation Filipino immigrants to subsequent generation that articulates a radical perspective. Poems and short stories by Penaranda, Mariano, Robles, Serafin, and Louis Syquia are skillful, touching and humorous.

Stewart, Frank, ed. Passages to the Dream Shore: Short Stories of Contemporary Hawaii. Honolulu: University of Hawaii Press, 1987. Wilson: PS571.H3 P37 1987.

Sunoo, Brenda Paik. Korean American Writings. New York: Insight, 1975.

Third World Women. San Francisco: Third World Communications, 1972.

Representative of Asian American writers are the poetry and other works of Raichi Hiratsuka, Nanying Wong, Juanita Tamayo, Connie Chan, Kitty Tsui, Jessica Hagedorn, Janice Mirikitani, Emilya Cachepero and Leslee Kinabe. Published in 1972, this anthology contains some good examples of the spirit of the 1960's.

Wand, David Hsin-Fu, ed. Asian American Heritage. New York: Washington Square Press, 1974.

A collection of stories, poems, essays, novel excerpts and oral poetry, with commentary for each section. One of the best, most representative anthologies.

Wong, Nellie, et al., eds. Unbound Feet: A Collection of Chinese American Writers. San Francisco: Isthmus Press, 1981.

This collection of works reflects the struggle by contemporary Chinese Americans, especially women, to redefine roles and traditions. Good selection of literature.

Male Writers

Bulosan, Carlos. America is In The Heart: A Personal History. New York: Harcourt, Brace, 1943. Reprinted Seattle: University of Washington Press, 1973.

A forerunner of the Filipino American immigrant literature that serves as social comment, history and autobiography. The Washington Paperback edition contains an informative introduction by Carey McWilliams.

Cheung, Kink-Kok and Stan Yogi. (1988). Asian American Literature: An Annotated Bibliography. New York: MLA.

Chin, Frank. Chickencoop Chinaman. Seattle: University of Washington Press, 1981.

This play about contemporary Asian Americans is humorous on paper as well as on stage. It challenges an identity established from a false context. Introduces some unique characters.

Chin, Frank. Year of the Dragon. Seattle: University of Washington Press, 1981.

A dramatic depiction of the tension played out between father and son in a cultural and generational conflict that is so complex, it becomes internalized after the death of one of the men.

Inada, Lawson. Before the War. New York: William Morrow, 1971.

A collection of poetry by one of the most widely published Sensei poets.

Joaquin, Nick. "Summer Solstice." In Modern Philippine Short Stories. Albuquerque, NM: University of New Mexico Press, 1962.

Using the dynamics of the interaction between indigenous and colonized values and practices, Joaquin fills his partially mystical tale with class and cultural polarities. Interesting characterizations.

Joaquin, Nick. Prose and Poems by Nick Joaquin. Manila: Alberto S. Florentino, 1963. Distributed by Cellar Book Shop, Detroit, Michigan.

Teodoro M. Lacsin, in his introduction, writes, "Joaquin's themes are universal ones of good and evil, time and eternity, past and present, honor and its opposite, freedom and what the weak call 'fate'. The poetry comes from the recognition and revelation that words do not come together in mere dull contact, but explode."

Lai, H.M. et al. Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940. San Francisco, 1980.

Provides translations of poems carved in the walls of the Chinese detention barracks on Angel Island. This collection includes 66 poems as well as photographs of and interviews with Chinese Americans who were detained at Angel Island.

Lee, C. Y. Lover's Point. New York: Farrar, Strauss and Cudahy, 1958.

"A novel that weaves the tragic story of a Chinese American man in Monterey who falls in love with a Japanese American woman who works as a prostitute."(AS)

Lee, C. Y. The Flower Drum Song. New York: Farrar, Strauss

And who doesn't know this one? A well-popularized novel that, within its dated context, deals with the generational and cultural conflict between the first and second generations of Chinese in America. This conflict is a familiar theme even in current Chinese American literature. Unfortunately, the characterizations seem stereotypical.

Leong, George. A Lone Bamboo Doesn't Come from Jackson Street. San Francisco, Isthmus Press, 1977.

An entertaining collection of imagistic poems and other works that recollect the history and recent sociological events of Asians in America as well as the emotional fabric of that society. Incidentally, in Chinese painting, the bamboo signifies a man.

Lowe, Pardee. Father and Glorious Descendent. New York: Little, Brown, 1943.

Autobiographical novel.

Miyamoto, Kazuo. Hawaii - End of the Rainbow. Vermont: Charles E. Tuttle, 1964.

"A popular narrative tale of life in Hawaii". (AS)

Mori, Toshio. Yokohama, California. Caldwell, Idaho: Caston Press, 1949.

A collection of short stories by a survivor of the relocation centers of World War II. Themes here are generated from that experience. Mori's first publication has been recognized as "a pioneering effort to record the rhythms and sensibilities of the Issei and Nisei before the war.... Perhaps the only work available that has a unity of vision that anneals the variety of loyalties, experience and sensibilities, that finds a lasting integrity in Japanese American community life before the war . " (JC)

_____, . Woman From Hiroshima. San Francisco: Isthmus Press, 1980.

A pre-Camp Nisei's vision of Japanese American life.

Murayama, Milton. All I Asking for is My Body. San Francisco: Supa Press, 1976.

"Touching, poignant accounts of an Hawaiian family. Done in dialect".

Okada, John. No-No Boy. Vermont: Charles Tuttle, 1957. Reprinted Seattle: University of Washington Press, 1979.

A young Japanese man answers "no" to both questions 27 and 28 of the concentration camp loyalty questionnaire. This novel reflects the political struggles inherent in this decision.

Okimoto, Daniel. American in Disguise. Philadelphia: Lippincott, 1971.

A Sansei (third) generation Japanese American searches for his identity in Japan and in the United States.

Santos, Bienvenido N. You Lovely People. Manila: Benipayo Press, 1955.
Reprinted Manila: The Bookmark, 1966.

In his introduction to this novel, N.V.M. Gonzales writes: "When this book was first conceived, Santos chose for his working title the phrase, The Hurt Men. Such indeed were the countrymen he met in Michigan, New York, and Washington, D. C. , Though hurt to the bone, these men were somehow truly whole. People like Ambo and Fabia attest to their unique character." Thus the title You Lovely People. At the center of this novel is the Filipina. An interesting treatment.

Shirota, Jon. Pineapple -Whites. Burbank, CA: Ohara Publishing, 1972.

"An old Japanese farmer from Hawaii joins his son on the American mainland. The son has taken a Caucasian wife." (AS)

Tanizaki, Junichiro. The Makioka Sisters. Trans. Edward G. Seidensticker. New York: Knopf, 1957. Reprinted New York: Dunlap, 1966.

With the popularity of Shogun and the like, this novel written by a Japanese author and scholar of Japanese literature might prove interesting as a comparative study. Written post World War II, this novel, set in the magnificent past, is "a vast and varied picture of the declining glory of a great merchant family on the eve of war.

Wong, Shawn Hsu. Homebase. Berkeley: I Reed Books, 1979.

This impressionistic Chinese American novel has a unique structure and style. It recounts the experiences and relationships of four generations of a Chinese family in California.

Female Writers

Berssenbrugge, Mei-Mei. Summits Move with the Tide. Greenfield, N.Y.: Greenfield Review Press, 1974.

_____. Random Possession. New York: I. Reed Books, 1979.

Chang, Diana. The Frontiers of Love. New York: Random House, 1956.

This novel speaks to the issue of cultural conflict as it is confronted by the Eurasian protagonist. Chang is one of the more prolific of Asian American novelists.

Chiang, Fay. In the City of Contradictions. New York: Sunbury, 1979.

Chu, Louis. Eat a Bowl of Tea. New York: Lyle Stuart, 1961. Reprinted Seattle: University of Washington Press, 1980.

'This novel has enjoyed a resurgence of interest within the Asian American literary communities. It is partly a satire on the manners and mores of Chinatown's bachelor society, a community that lay moribund at the close of the second World War, trapped by racist immigration laws to live out their days in the Chinatowns of San Francisco, Seattle, Los Angeles, Boston, and New York City.' (JC)

Hagedorn, Jessica Tarahata. Dangerous Music: The Poetry and Prose of Jessica Hagedorn. San Francisco: Momo's Press, 1975.

The provocative spirit of the title permeates the works in this imaginistic collection. Hagedorn, a Filipino, is one of the better known Asian American poets.

Gook-Lin Hin, Shirley Magumi Tsutakawa and Margarita Donnelly (eds.) The ForbiddenStitch: An Asian Women's Anthoiooy. 1989.

Houston, Jeanne Wakatsuki and James. Farewell to Manzanar. San Francisco: San Francisco Books, 1973; Bantam, 1974.

Kim, Elaine. Asian-American Literature, an Introduction to the Writings and Their Social Context. Philadelphia, Temple Univ. Press, 1982.

Kim, Elaine. (1982). Images of Asians in Anglo-American Literature, Asian American Literature: An Introduction to the Writings and Their Social Context. Philidelphia Temple University Press. 1982.

Kim, Willyce. EatingArtichoke. Oakland, Calif.: Diana Press, 1976. ,

_____. Under the Rolling Sky. Maude Gonne Press, 1976.

Kingston, Maxine Hong. (1976). The Women Warrior: Memoirs of a Girlhood Among Ghosts. New York: Knopf, 1976.

In this eloquent and compelling work, Kingston uses the myth of the woman warrior as a background and counterpoint to her own story. Although one should not mistake this usage of mythic metaphor for reality, the novel stands out as a hypnotic work. Kingston virtually invents a new genre, a combination of myth, folk tale, reminiscence, and reflection.

Kingston, Maxine Hong. China Men. New York: Knopf, 1980.

The second major work of Maxine Hong Kingston, written in her unique blend of oral tale, memoir, and personal reflection. Traces the movement of Chinese immigrants to this country, and their slow, painful adaptations to life here.

Kudaka, Geraldine. Numerous Avalanches at the Point of Intersection. Greenfield, N.Y.: Greenfield Review Press, 1979.

Lee, Virginia. The House That Tai Ming Built. New York: Macmillan, 1963.

Mirikitani, Janice. Awake in the River. San Francisco: Isthmus Press, 1978.

A collection of poetry that incorporates the social history of Asians in America.

Mukherjee, Bharati. (1988). "The Management of Grief." Home to Stay. Asian American Women's Fiction. Watanabe, Sylvia and Bruchac, Carol, Editors. Greenfield NY: Greenfield Review Press. 292-309.

Mukherjee, Bharati. (1988). The Middleman and Other Stories. New York: Grove Press.

Noda, Barbara. Strawberries. San Francisco: Shameless Hussy Press, 1980.

Sone, Monica. Nisei Daughter. Boston: Little, Brown, 1953.

Autobiographical novel of a Japanese American girl living in the northwest during the war. Poignant description of how Americans of Japanese descent were treated.

_____. UnboundFeet: A Collective of Chinese American Writers. San Francisco: Isthmus, 1981.

Tan, Amy. (1989). The Joy Luck Club. New York: The Putnam Publishing Group.

Uchida, Yoshiko. (1987). Picture Bride. New York: Simon and Schuster.

Sylvia Watanabe and Carol Brandon (Eds.) (1990). Home to Stay: Asian American Women's Fiction. Greenfield, NY: Greenfield Review Press.

"Evacuees begin to arrive at Manzanar, the first camp in Owens Valley on March 25, 1942. By August 12, 1942, evacuation has been completed. This memoir was made into a film. (AS)

Wong, Jade Snow. Fifth Chinese Daughter. New York: Harper & Row, 1945.

Wong, Nellie. Dreams in Harrison Railroad Park. Berkeley, Calif.: Kelsey St Press, 1977.

Yamada, Mitsuye. Camp Notes and Other Poems. Berkeley: Shameless Hussy Press, 1976.

_____. (1988). Desert Run Poems and Stories. New York: Kitchen Table Women of Color Press.

Mitsuye and Nellie: Asian American Poets. Produced by Allie Light and Irving Saraf.

Available through rentals or in college film libraries. This 1981 documentary is a moving and instructive study of Japanese American poet Mitsuye Yamada and Chinese American poet Nellie Wong. (For more information contact the Women Studies Program at San Francisco State University)

Yamamoto, Hisaye. (1988). Seventeen Syllables and Other Stories. New York: Kitchen Table Women of Color Press.

Chicano/Latino

Albi, F. E. and Margaret Nieta, edits. (1975). Signs and Songs of Aztlan: New Anthology of Chicano Literature. Bakersfield: Universal Press.

Alurista, et al., eds. Festival de Flor y Canto: An Anthology of Chicano Literature. Los Angeles: University of Southern California Press, 1976.

An anthology of previously unpublished material by representative Chicano writers. (DF) Alurista is a leading Chicano poet; the "flor y Canto" of the title refers to the indigenous celebrative tradition of flower and song.

Arnold, A. James and Josephine V. Arnold. "Caribbean Literature." Callaloo 11:1 (Winter 1988).

Bibliography of Caribbean literature and literary historiography.

Binder, Wolfgang, ed. Contemporary Chicano Poetry: An Anthology. Erlangen: Palm and Enke, 1986.

Cabello-Argandona, et al., compilers. (1975). The Chicana: A Comprehensive Bibliographic Study. Introduction by Roberto Peter Haro. Chicano Studies Center. UCLA.

Annotated bibliography which covers wide range of areas including the Chicana and the women's movement, family, marriage and sex roles, social conditions, culture and cultural process, and folk culture. Also listing of films on Chicanas.

Clark, Veve A. "Studies in Caribbean and South American Literature." Callaloo 11:4 (February 1988) 772-845.

De Laguna, Asela Rodriguez, ed. Images and Identities: The Puerto Rican in Two World Contexts. New Brunswick: Transaction Books, 1987.

Dwyer, Carlota Cardenas de., ed. Chicano Voices. Boston: Houghton Mifflin, 1975.

This collection is divided into five areas: la raza, the barrio, the Chicana woman, life and la causa. (DF)

Eger, Ernestina N. "A Selected Bibliography of Chicano Criticism." In Francisco Jimenez, ed. The Identification and Analysis of Chicano Literature. New York: Bilingual Press, 1979.

An extensive bibliography of criticism in both English and Spanish, including criticism on various genres as well as individual authors.

Faderman, Lillian and Luis Omar Salinás, eds. From the Barrio: A Chicano Anthology. San Francisco: Canfield Press, 1973.

Harth, Dorothy E. and Lewis M. Baldwin, eds. Voices of Aztlan: Chicano Literature Today. New York: New American Library, 1974.

Excellent anthology which includes short stories, poetry, drama, and portions from four sustained prose works: Ernesto Galarza's fine autobiography, Barrio Boy, and three novels: Pocho, Chicano, and The Plum Plum Pickers.

Heisley, Michael. An Annotated Bibliography of Chicano Folklore from the Southwestern United States. Los Angeles: Center for the Study of Comparative Folklore and Mythology, 1977.

Useful for folklorists and those interested in the cultural contexts and folkloric influences on Chicano literature. Informative annotations.

Huerta, Jorga A., ed. El Teatro de la Esperanza: An Anthology of Chicano Drama. Goleta: Teatro de la Esperanza, 1973.

Keller, Gary D. and Francisco Jimenez, eds. Hispanics in the United States: An Anthology of Creative Literature. Ypsilanti, MI: Bilingual Review Press, 1980.

Lomeli, Francisco A. and Donaldo W. Urioste. Chicano Perspectives in Literature: A Critical and Annotated Bibliography. Albuquerque: Pajarito Publications, 1976.

Comprehensive bibliography, useful as an overview, since it provides plot summaries of most significant works of Chicano literature as well as critical commentary.

Mirikitani, Janice, et al., eds. Time to Greez--Incantations from the Third World. San Francisco: Glide Publications, 1975.

One of the better poetry anthologies, including works by representative Chicano and Chicana poets, as well as poetry from other racial groups.

Niggli, Josefina. Mexican Folk Plays. Chapel Hill: University of North Carolina Press, 1938.

Niggli is a Mexican-American dramatist of the mid-twentieth century. She records and adapts plays of the folk tradition.

Paredes, Americo and Raymundo Paredes, eds. Mexican-American Authors. Boston: Houghton Mifflin, 1972.

This collection is particularly valuable for its inclusion of Chicano literature before World War II. It contains folk ballads and dichos, short stories, and poetry by twelve authors.

_____, ed. A Texas-Mexican Cancionero: Folksongs of the Lower Border. Urbana: University of Illinois Press, 1976.

_____ and Ellen Stekert, eds. The Urban Experience and Folk Tradition. Austin: University of Texas Press, 1971.

Paredes, Raymund A. "The Promise of Chicano Literature." In Dexter Fisher, ed. Minority Language and Literature: Retrospective and Perspective. New York: Modern Language Association, 1977. pp. 29-41.

Paredes, Raymund A. "The Promise of Chicano Literature." In Dexter Fisher, ed. Minority Language and Literature: Retrospective and Perspective. New York: Modern Language Association, 1977. pp. 29-41.

A helpful critical overview of Chicano literature and its relation to the canon of American literature.

Roja-Vrsta, Alurista and Xelina, eds. Southwest Tales: A Contemporary Collection. Colorado Springs, CO.: Maize Press, 1986.

Romano-V., Octavio I. and Herminio Rios C., eds. El Espejo/The Mirror: Selected Chicano Literature. Berkeley: Quinto Sol Publications, 1969.

The first and one of the best anthologies. Several stories and some of the poetry are in both English and Spanish; a few of the poems are in "pocho," including some of the works of important poet Jose Montoya. Trambley's play is also included.

"El Espejo is a collection of first-order talents, which should be read to discover the richness of literature that Chicano writers are creating; the insights into Mexican-American culture are additional, fringe benefits ...". (Robert Blauner, Racial Oppression in America, New York: Harper & Row, 1972)

Sanchez, Marta. Contemporary Chicana Poetry: Critical Approaches to an Emerging Literature. Berkeley: University of California Press, 1985.

Shular, Antonia Castaneda, Tomas Ybarra-Frausto, and Joseph Sommers, eds. Literatura Chicana: Texto y Contexto/Chicano Literature: Text and Context. Englewood Cliffs, N.J.: Prentice-Hall, 1972.

Provides a historical framework for the emergence of Chicano literature. Emphasis is on Mexican origins and links with South American culture. (DF)

Shular, Antonia Castaneda, Tomas Ybarra-Frausto, and Joseph Sommers, eds. Literatura Chicana: Texto y Contexto/Chicano Literature: Text and Context. Englewood Cliffs, N.J.: Prentice-Hall, 1972.

Provides a historical framework for the emergence of Chicano literature. Emphasis is on Mexican origins and links with South American culture. (DF)

Sommers, Joseph and Tomas Ybarra-Frausto, eds. Modern Chicano Writers: A Collection of Critical Essays. Englewood Cliffs, N. J. : Prentice-Hall, 1979.

First-rate essays by leading critics, providing general historical and cultural frameworks for the study of Chicano literature as well as critical essays on such individual writers as Alurista, Tomas Rivera,

Judy Lucero, and Bernice Zamora. Includes an important section on Teatro Campesino.

Valdes, Luis. Actos: The Teatro Campesino. San Juan Bautista: Cucaracha Press, 1971.

Collection of nine plays produced by the Teatro Campesino, the theatre that evolved from and for the farmworkers' movement, becoming part of and contributing to a flowering of Latino theatre in many forms and contexts.

Male Writers

Acosta, Oscar Zeta. The Autobiography of a Brown Buffalo. San Francisco: Straight Arrow Books, 1972.

The story of a rough, coarse, fat Chicanito who grows up in racist Riverbank, California. A comic novel, it is definitely not intended for the delicate or prudish. Zeta takes the reader through the 60's and his psychedelic years in San Francisco to his ulcer-plagued career as a lawyer in Oakland. His endless search through the land of his conquered people is an attempt to find his own identity.

Alurista (Alberto Urista) Timespace Huracan. Albuquerque: Parajito Publications, 1976.

Alurista (Alberto Urista) is one of the more influential Chicano poets, and has attracted more critical attention than most. He is one of the pioneers in the fusion of English, Spanish, and "Chicanismos" in poetic language as well as one of the early articulators of a vision of Chicano nationalism based on a pre-Columbian heritage of mythic and spiritual belief.

Alvarado, Arturo Rocha. Cronica De Aztlan/A Migrant's Tale. Berkeley: Quinto Sol, 1977.

First-person account of the life of a migrant family; the thousands of miles traveled to follow the crops; the memory of the loving advice given by the author's family to get an education as the only possible way out of the endless cycle of migrant farm labor; and the painful memory of the migrant child's actual experience in school: ". .

. If only they would have felt secure enough in school to learn without pain . . .". Suitable for less advanced students.

Anaya, Rudolfo A. Bless Me, Ultima. Berkeley: Tonatiuh International, 1977.

A classic novel about the relationship of a young boy and a curandera who assists at his birth and is asked to come live with his family. Will his destiny be like that of the wild, free rancheros in his father's family or the peaceful, quiet land-tilling people of his mother's family, who want him to become a priest? This novel incorporates culture, religion, tradition and myth without ever sacrificing character, plot, or theme. Literary gem for high school or college and one of the more widely-read and praised of Chicano works.

_____. Tortuga. Berkeley: Editorial Justa, 1979.

At the end of Heart of Aztlan, one of the Chavezes has a freak accident and in Tortuga, the protagonist is in a body cast, on his way to a children's convalescent hospital in the shadow of a mountain which the Indians have named Tortuga (turtle) because of its shape. The myth of the mountain creates a vision of hope and is somehow the bond with the outside world for the suffering children of the hospital. Written with clarity, understanding, and love without becoming maudlin.

_____. Heart of Aztlan. Berkeley: Editorial Justa, 1980.

Anaya takes a family who appears at the beginning of Bless Me, Ultima, the Chavez family, and moves them into contemporary Albuquerque; thus, the family undergoes the transition from peaceful rural setting to urban jungle. The four teenage children in the family face the urban Chicano world of gangs and drugs, seeking work and independence. The disintegration of the family is keenly felt as each member gains his/her personal identity outside of the family structure. The father's suffering when he is laid off and his struggle to regain control of the family is sensitively portrayed. As in his other work, Anaya incorporates the myth of Aztlan as the ancient home of the Chicano.

Barrio, Raymond. The Plum Plum Pickers. Sunnyvale, CA: Ventura Press, 1969.

One of the best novels on the recurrent theme of the migrant family in the Southwest, recreating the cyclical myth of Sisyphus in the San Joaquin Valley and providing insight into the most intimate moments of the Gutierrez family's existence.

Burciaga, Jose A. and Bernice Zamora. Restless Serpents. Menlo Park, CA: Gisenos Literarios, 1976.

Poems by two important Chicano writers, with a more universal appeal than the explicitly political Chicano poetry of the 1960's. Burciaga's section also contains his sketches.

De Casas, Celso A. Pelon Drops Out. Berkeley: Tonatiuh International, 1979.

This novel in some ways parodies the magical experiences recorded by Carlos Casteneda. It uses the structure of master/pupil, mythic journey, and the acquisition of folk wisdom through experiences and obstacles after hearing certain magic incantations or drinking the appropriate brew, but it is told with satiric humor. Here, the protagonist's apprenticeship to cement masons becomes a training ground to make of him a heroic warrior in the battle of life. At the end of his journey, he has accomplished the ultimate goal: no longer to be tempted to talk to the "pachucos" or be afraid of the "cu-cui" (boogie-man).

Elizondo, Sergio. Perros and Antiperros. English translation by Gustavo Segade. Berkeley: Quinto Sol, 1972.

Bilingual poems with the quality of epic poetry, primarily devoted to the Tierra Amarilla in New Mexico.

Galarza, Ernesto. Barrio Boy. Notre Dame, Ind.: Univ. of Notre Dame Press,

An eloquent autobiography by a leading Mexican American social scientist. The story of a boy's journey from a small village in the northern Mexico mountains to a barrio in Sacramento, California, and of his resourcefulness and maturity in the face of a long series of difficulties. A classic of the autobiographical genre.

Gonzales, Rodolfo. I Am Joaquin. Denver: Crusade for Justice, 1967; New York: Bantam Books, 1972.

NGW classic poem evcking a mythic Chicano identity. A film based on the poem is available in most college libraries.

Hinojosa-S., Rolando R. Generaciones y Semblanzas. Berkeley: Editorial Justa, 1979.

Bilingual version of the novel awarded the International Premio Casa de las Americas. This is really more of a novella (178 pages) of recollections which capture the language and experiences of many Chicanos. Reveals the relationships of the extended family and the struggles of Chicanos to reconcile the expectations of their cultural heritage and the reality of their lives here in the United States.

Hinojosa-S., Rolando. Estampas Del Valle y Otras Obras. Berkeley: Quinto Sol, 1973.

Both English and Spanish versions of stories rendered by an author who captures the realism of everyday events in the style of oral storytelling. The Spanish sounds more authentic.

Mendez, Miguel. Tata Casehua y Otros Cuentos. Berkeley: Editorial Justa, 1980.

Lyrical short stories with a mythic quality that captures the pride of an indigenous past. The best is the title story.

Montoya, Jose. El Sol y Los de Abajo. San Francisco: Ediciones Pocho-Che, 1972.

Goes directly to the heart and experience of the Chicano in the authentic pocho of the barrio.

Paz, Octavio The Labyrinth of Solitude, 1985. 1'

Rivera, Tomas. ...Y No Se Lo Trago La Tierra ... And The Earth Did Not Part. Berkeley: Quinto Sol, 1971.

Bilingual stories which capture the oral traditions of Mexican American culture. They focus on the lives of migrant farmworkers; their struggles in schools; and their desperate longing for something

better, although hard work, honesty, and love of one's family sometimes seem to create only pain, both physical and emotional. In the title story, an adolescent boy questions the existence of God, finally cursing Him. Later, he wonders why he had been allowed to curse God," ... and the earth had not parted." Rivera is one of the finest contemporary Mexican American writers.

Romero, Orlando. Nambe - Year One. Berkeley: Tonatiuh International, 1976.

A novella written in poetic-prose style, particularly well suited to mythic adventure which merges past and present. The young protagonist falls in love with a green-eyed gypsy from the past who helps him explore nature, incidents, and characters out of his own time frame.

Sanchez, Saul. Hay Plesha Lichans Tu Di Flac. Berkeley: Editorial Justa, 1979.

Thematically connected short stories realistically depicting the lives of Chicanos in the Southwest. The title underlines the sense of misunderstanding and alienation that becomes a theme throughout. On the first day of school, a Chicano child has to repeat "hay plesha lichans" without any understanding of what he or anyone else is saying. On the last page, an old Mexican couple is presented a folded flag by the American soldiers who bury their son who has been killed in action, and the "hay plesha lichans" is repeated as the old couple look on baffled. Suitable for high school and above, and those used to the bilingual vernacular.

Soto, Gary. The Elements of San Joaquin. Pittsburg, PA.: University of Pittsburg, 1977.

Winner of the 1976 U. S. Award of the International Poetry Forum. Finely-crafted poems evoking the lives and familial relationships of the migrant workers of the San Joaquin Valley.

Topete, Eutimio and Jerry Gonzales. Recordar es Vivir. Berkeley: Editorial Justa, 1978.

Recollections of Mexican Americans of various different ages and walks of life. The bilingual selections are followed by exercises to stimulate discussion. A valuable teaching text for teachers of

English as a second language; simple reading with high interest level. Contains some interesting photography.

Torres-Metzgar, Joseph V. Below the Summit. Berkeley: Tonatiuh International, 1976.

The protagonist in this novel is a fanatic radio minister/knife salesman/ student, who fights the imagined evil he sees everywhere in the form of a pervading decadence. He has a five year old son and a Mexican wife whom he keeps isolated in a farm far from other forms of civilization because he suspects Mexican's "hot blood" cannot be trusted. He also comes into contact with a liberal Mexican college professor and many racist white Texans whose point of view overwhelms this novel. The building tension and the sudden, violent climax make this a gripping novel.

Trambley, Estela Portillo. Rain of Scorpions. Berkeley: Tonatiuh International, 1975.

Volume of fine short stories by the first Chicana to publish a book of her own. Some of the outstanding stories in this volume are "Recast," which uses the metaphor of a beautiful scarab beetle to explain and define a ruthless man and the evolutionary process that it took to create these two lovely creatures with the hard exterior but vulnerable underbelly; "The Secret Room," a powerful drama of greed and the master/slave relationships it creates; and "The Burning," a fascinating story of a witch hunt told from the point of view of the witch.

Ulibarri, Sabine R. Mi Abuela Fumaba Puros /My Grandma Smoked Cigars. Berkeley: Quinto Sol, 1977.

Oral tales, often delightfully humorous, told in first person narration; interspersed are well known "cuentos". Beautifully illustrated with etchings by Dennis Martinez.

Vasquez, Richard. Chicano. Garden City, N.J.: Doubleday, 1970.

A major epic novel which traces the Sandoval family from the first Sandoval who came into the United States to try to make a better life for himself to the grandchildren who end up in the barrio of East Los Angeles trying to cope with problems of covert, institutionalized prejudice.

Villarreal, Jose Antonio. Pocho. Garden City, N.J.: Doubleday, 1959, reprinted 1970.

The first Chicano novel published and a classic. The protagonist is a Pocho: Mexican by culture, heritage and language, but American-born. The novel deals with a central theme common to immigrant literature: the struggle of a first-generation of native-born children to resolve the ambivalences and conflict of respect for the traditions of the parents, versus the need to assimilate, always feeling guilty whatever the decision. Records the disintegration of the traditional family and expresses the pain and conflict of the only son, the protagonist of the novel.

Villasenor, Edmundo. Macho! New York: Bantam Books, 1973.

A young boy caught in a conflict between families in his tiny village in Mexico has to flee to become a "Norteno." He arrives at the border between Mexico and the United States in 1963, just as the bracero program is stopped by the United States government. At the border, thousands of men are left stranded, desperate, and starving, and the protagonist must quickly "become a man" to survive. The novel is written in a style reminiscent of Steinbeck, as Villasenor inserts historical data between chapters to set the tone and setting. The novel provides considerable insight into the character of the Mexican male.

Female Writers

Anzaldua, Gloria. Borderlands/La Frontera: The New Mestiza. 1987.

Benmayor, Rina. "For Every Story There Is Another Story Which Stands Before It, " from Stories to Live By: Continuity and Change in Three Generations of Puerto Rican Women. Centro de Estudios Puertorriquenos Working Paper Series, 1987.

Brinson-Pineda, Barbara. Nocturno. Berkeley: El Fuego de Aztlan, 1978.

Bruce-Novoa, ed. Chicano Authors: Inquiry by Interview. Austin, Tex.: Univ. of Texas Press, 1980.

Useful paperback containing informative interviews with fourteen leading Chicano writers as well as brief biographical sketches. Final bibliography (unannotated) includes anthologies, fiction, poetry, drama, and criticism.

del Carmen Boa, Maria, Beverly Silva & Carmen Valle, eds.,
Nosotras/Latina Literature Today, 1986.

Corpi, Lucha. Palabras del Mediodia Noon Words. Berkeley: El Fuego de Aztlan, 1980.

Cota-Cardenas. Margarita. Nochas Despertando Inconciencias. Tucson: Scorpion Press, 1975.

Gomez, Alma, Cherrie Moraga, and Mariana Romo-Carmona, eds.
Cuentos: Stories by Latinas. New York: Kitchen Table Press, 1983.

Hayslip, Le Ly. (1989). When Heaven and Earth Changed Places..

Herrera-Sobek, Maria "Introduction," from Chicana Creativity and Criticism: Charting New Frontiers in American Literature. Maria Herrera-Sobek and Helena Maria Viramontes eds., Vol. 15

Hoyos, Angela de. Arise, Chicano. Bloomington, Indiana: Backstage Books, 1975.

Jimenez, Francisco, ed. The Identification and Analysis of Chicano Literature. New York: Bilingual Press, 1979.

A bilingual text with essays defining Chicano literature, setting it in critical perspective, and analyzing various specific themes and writers. Brings together many important essays by leading critics and writers, such as Leal, Hinojosa, and Rivera. A helpful essay by Gary Keller analyzes "The Literary Strategems available to the Bilingual Chicano Writer." Includes a useful bibliography of criticism.

Angela Jorge, "The Black Puerto Rican Woman in Contemporary American Society," from The Puerto Rican Woman. Edna Acosta-Belen, ed., 1979.

Miller, Elaine N. and Nancy Saporta Sternbach, "Selected Bibliography," from Breaking Boundaries: Latina Writing and Critical Readings. Horno-Delgado, Ortega, Scott and Sternbach, eds., t 989. _ I

Moreno, Dorinda. La Mujer Es La Tierra: La Tierra de Vida Berkeley: Casa Editorial, 1975.

Moreno, Dorinda. La Mujer es la Tierra: La Tierra de Vida. Berkeley: Casa Editorial, 1975.

Poetry and sketches by the Chicana writer who compiled the first anthology of works by Latina women (now out of print). A mythic, archetypal approach to womanhood.

Partnoy, Alicia "Introduction," from You Can't Drown the Fire/Latin American Women Writing in Exile. Alicia Partnoy, ed., 1988.

Portilla-Trambley, Estela. 'The Day of the Swallows.' In Contemporary Chicano Theatre. Notre Dame: University of Notre Dame Press, 1978.

_____. Rain of Scorpions. Berkeley: Tonatiuh International,

Puhin, Alice Marang (1988). Grandmother had no Name

Rebolledo, Tey Diana. "The Maturing of Chicana Poetry: The Quiet Revolution of the 1980s. " For Alma Mater: Theory and Practice in Feminist Scholarship. Eds.. Paula A. Treichler, Cheryl Kramarae, and Beth Stafford. Chicago: University of Illinois Press, 1983. 143-158 .

_____. "Chicana Studies: The Missing Text." Ideas and Resources for Integrating Women's Studies into the Curriculum: Vol 1. Myra Dinnerstein and Betty Schmitz. SIROW, 1986. 24-37.

Redfern, Bernice "Hispanic American Women," from Women of Color in the United States/ A Guide to the Literature. 1989.

Rivera, Marina. Sobra. San Francisco: Casa Editorial, 1977. ,

_____. Meztiza. Tucson: Grilled Flowers, 1977.

Sanchez, Marta. Contemporary Chicana Poetry: Critical Approaches to an Emerging Literature. Berkeley: University of California Press, 1985.

Sanchez, Sonia. Homegirls and Handgrenades. New York: Thunder's Mouth Press, 1984.

Serrano, Nina. Heart Songs. San Francisco: Editorial Pocho-Che, 1980.

Tovar, Ines Hernandez Con Razon, Corazon: Poetry. San Antonio: Caracol Publications, 1977.

Villanueva, Alma. Mother May I. Pittsburgh, PA: Motherroot Publications 1978.

Zamora, Bernice. Restless Serpents. Menlo Park, California: Disenos Literarios, 1976.

Class, Power, and Cultural Privilege

Baker, Houston A. Jr., ed. Three American Literatures: Essays in Chicano, Native American and Asian-American Literature for Teachers of American Literature. New York: Modern Language Association of America, 1982.

Bates, Walter. The Radical Novel in the United States, 1900-54: Some Interrelations of Literature and Society. Cambridge: Harvard University Press, 1956.

Bruchas, Joseph, ed. The Light from Another City: Poetry from American Prisons. Greenfield Center, New York: Greenfield Review Press, 1984.

Faderman, Lillian and Barbara Bradshaw, eds. Speaking for Ourselves. Glenview, Ill.: Scott, Foresman, 1975.

Includes sections on the literatures of the major racial groups in America. Good representative selections.

Fisher, Dexter, ed. The Third Woman: Minority Women in the United States. Boston: Houghton Mifflin, 1980.

Unusually thorough, scholarly, informative selection of works by women of color from the four main racial groups. Includes works from all genres, including essays and interviews. The editor provides helpful contextual essays and good bibliographies for each section.

Haslam, Gerald W., ed. Forgotten Pages of American Literature. Boston: Houghton Mifflin, 1970.

Sections on American Indian, Asian-American, Latino-American and Afro-American literature, both traditional and contemporary. Intelligent and informative introductions to each section, still relevant though a decade old.

Kopp, Janet and Karl, eds. Southwest: A Contemporary Anthology. Albuquerque: Red Earth Press, 1977.

Includes works in various genres by women and men of color, especially Asian American, Chicano, and American Indian.

Lauter, Paul. "Race and Gender in the Shaping of the American Literary Canon: A Case Study from the 20's." Feminist Studies 9:3 (Fall 1983) 435-64.

Lauter, Paul, ed. Reconstructing American Literature: Courses, Syllabi, Issues. Old Westbury, NY: The Feminist Press, 1983.

Lowenfels, Walter. From the Belly of the Shark: A New Anthology of Native Americans. New York: Vintage, 1973.

Intelligent selection of poems by Chicanos, Eskimos, Hawaiians, Indians, and Puerto Ricans in the U.S., mostly contemporary. Lowenfels' introduction documents the existence and impact of a "White Poetry Syndicate."

Mirikitani, Janice, ed. Time to Greez! Incantations from the Third World. San Francisco: Glide Publications, 1975.

First-rate selection of poetry by women and men of color.

Nekola, Charlotte and Paula Rabinowitz, eds. Writing Red: An Anthology of American Women Writers, 1930-40. New York: The Feminist Press, 1987.

The anthology contains poetry, short stories, and essays by women in the period including writings by and about the working class. See the bibliography for specific issues of journals and "little magazines" relevant to the topic in this period.

Reed, Ishmael and Al Young, eds. Yardbird Lives. New York: Grove Press, 1978.

Yardbird, a black press, has been publishing since 1972. This multiracial collection contains some of the best contemporary writing by a wide variety of women and men of color.

Reed, Ishmael, ed. Calafia/The California Poetry. Berkeley, Ca.: Yardbird Books, 1979.

A multi-racial anthology of California poets from early times to the present. Impressive, varied collection including male and female poets from every racial and ethnic group. Excellent resource.

Schipper, Mineke, ed. Unheard Words: Women and Literature in Africa, the Arab World, Asia, the Caribbean and Latin America. London and New York: Allison and Busby, 1984.

Troupe, Quincy and Shulte Rainer, eds. Giant Talk. New York: Random House/Vintage, 1975.

One of the best, most complete collections of work by various third world writers around the world.

Male Writers

Female Writers

Carter, Angela, ed. Wayward Girls and Wicked Women. London: Virago, 1986.

Davis, Rebecca Harding. Life in the Iron Mills. Old Westbury, New York: The Feminist Press, 1972.

Fisher, Dexter . (Ed.) (1980). The Third Woman: Minority Women Writers of the United States. Boston: Houghton-Mifflin.

A great anthology with sections on African American, Asian American, American Indian and Chicana writers.

Foner, Philip S, ed., Mother Jones Speaks: Collected Writings and Speeches. New York: Monad Press, 1983.

Fowler, Tom and Malcolm Garcia, eds. Out of the Rain: An Anthology of Drawings, Writings, and Photography by the Homeless in San Francisco. San Fransisco: St. Vincent de Paul, 1988.

Heresies 8. "Third World Women: The Politics of Being Other," 1979.

Hull, Gloria T., ed. Color, Sex, and Poetry: Three Women Writers of the Harlem Renaissance. Indianapolis, Indian University Press, 1987.

Kahn, Kathy, ed. Hillbilly Women. Garden City: Doubleday, 1973.

Collected interviews with "Hillbilly" women mostly in the form of autobiographical monologues.

Lane, Ann J, ed. The Charlotte Perkins Gilman Reader. New York: Pantheon Books, 1980.

Le Sueur, Meridel. Harvest and Song For My Time. Minneapolis: West End Press and MEP, 1977.

_____. Ripenings: Selected Work, 1927-80. Oldwestbury Press, N.Y.: Feminist Press, 1982.

_____. Women on the Breadlines. Cambridge, Mass.: West End Press, 1984.

Newton, Judith, and Deborah Rosenfelt, eds. Feminist Criticism and Social Change: Sex, Class, and Race in Literature and Culture. New York: Metheun, 1985.

Olsen, T. F.(1965) Silences. NY: Dell.

Redfern, Bernice. "Hispanic American Women," from Women of Color in the United States/ A Guide to the Literature. 1989.

Ethnicity

Bellow, Saul, ed. Great Jewish Short Stories. New York: Dell, 1963.

Newman, Katharine, ed. Ethnic American Short Stories. New York: Washington Square Press, 1975.

Sonntag, Jacob, ed. Jewish Writing Today: Essays, Short Stories, and Poems. London, Vallentine, Mitchell, 1974.

Male Writers

Di Pietro, Robert J. and Edward Ifkovic, (Eds.) (1983). Ethnic Perspectives in American Literature. New York: MLA.

Female Writers

Kaye/Kantrowitz, Melanie & Klepfisz, Irena. (Eds.) (1986). The Tribe of Dina: A Jewish Women's Anthology. Boston: Beacon Press.

Native American

Astrow, Margot, ed. American Indian Prose and Poetry: The Winged Serpent. New York: Capricorn Books, 1962.

Astrov, Margot, ed. American Indian Prose and Poetry. 1946. Reprinted New York: Capricorn Books, 1962.

Excellent collection of traditional prose and poetry gathered from North American tribes. One of the more scholarly collections.

Bierhorst, John, edit. (1971). In the Trail of the Wind: American Indian Poems and Ritual Orations. New York: Farrar.

Volume includes a variety of selections from several geographical and tribal contexts.

Brumble, David H. III, compiler. (1981). Annotated Bibliography of American Indian Bibliographies (sic). Lincoln: U. of Nebraska Press.

Only bibliographical reference source for this genre. (Note mistake in title citation. Should read "autobiography"). Author "describes the individual works and comments on the degree of editorial intrusion, gives biographical information about the subject of the autobiography, and provides indices to tribes.

Chapman, Abraham, ed. Literature of the American Indians: Views and Interpretations. New York: Meridian, 1975.

A comprehensive overview of the original literatures of the Americas which comes from the indigenous peoples. Collected essays from literary critics, ethnographers, and early Indian writers offer a variety of approaches for understanding American Indian literature as well as background material for use of these materials in American Literature classes.

Chapman, Abraham, ed. Literature of the American Indians: Views and Interpretations. New York: Meridian, 1975.

The most useful single collection of critical essays.

Curtis (Burlin), Natalie, edit. (1968). The Indians' Book: Songs and Legends of the American Indians. New York: Dover.

Excellent anthology, complete with careful notes, bilingual texts and musical transcriptions. Volume also includes relevant myths and tales. The songs are arranged by cultural area and/or tribe. The song is seen as an important genre of oral literature.

Deloria, Vine, Jr. Custer Died for Your Sins: An Indian Manifesto. New York: Macmillan, 1969.

Deloria continues the long tradition of Indian humor in a modern context, in written form. A work that is often overlooked.

_____. We Talk, You Listen: New Tribes. New Turf. New York: Macmillan, 1970.

A continuation of Vine Deloria's use of Indian humor to provide insights into the contemporary struggles of Indian tribes all over the U.S.

Evers, Larry, ed. The South Corner of Time: Hopi, Navajo, Papago, and Yaqui Tribal Literature. Tucson: Univ. of Arizona Press, 1980.

Allen, Paula Gunn, ed. Studies in American Indian Literature: Critical Essays and Course Designs. New York, N. Y.: Modern Language Association of America, 1983.

Feest, Christine F. Native Arts of North America. New York and Toronto: Oxford University Press, 1980.

Fisher, Dexter, ed. The Third Woman. Boston: Houghton Mifflin, 1980.

Excellent section on American Indian women writers. Although it does not include all Indian women writing today, it is representative of contemporary writing by women from varying Indian cultures in U.S.

Hall, Edwin. (1975). The Eskimo Storyteller: Folktales from Noatak Alaska.

Collection of folktales told to Hall by elderly Noatak Eskimos in 1965. Almost 200 stories are included.

Hirschfelder, Arlene B. American Indian and Eskimo Authors, a Comprehensive Bibliography. New York, Association on American Indian Affairs: Interbook Inc., 1973.

Hobson, Geary, ed. The Remembered Earth: An Anthology of Contemporary Native American Literature. Albuquerque: Red Earth Press, 1979.

Hobson, Gerald, ed. The Remembered Earth. Albuquerque: University of New Mexico Press, 1981.

This anthology of poetry, prose, and drama is the most recent collection of contemporary American Indian authors from all over the United States. Some are well known, others appear for the first time in this collection. Divided into four major regions, Northeast, Southeast, Southwest, and Northwest, with an essay at the beginning of each section tying the works together and discussing some of the particulars of each region as shown in the writings. Contributors' tribal backgrounds are listed.

Levitas, Gloria B., Frank Robert Viveló, and Jacqueline L. Viveló, eds. American Indian Prose and Poetry: We Wait in the Darkness. New York: Putman, 1974.

Momaday, Natachee Scott, ed. American Indian Authors. Boston: Houghton, Mifflin, Co., 1971.

Nequatewa, Edmund. Truth of a Hopi. Flagstaff, Ariz.: Northland Press & Museum of Northern Arizona, 1976.

Traditional stories relating to the origin, myths, and clan histories of the Hopi. This is an example of tribe-specific collections; there are many, many such books in existence in most college libraries around the country.

Niatum, Duane, ed. Carriers of the Dream Wheel. New York: Harper & Row, 1975.

Excellent collection of contemporary American Indian poetry.

_____, ed. Harper's Anthology of 20th Century Native American Poetry. San Francisco: Harper and Row, 1988.

Niethammer, Carolyn. Daughters of the Earth: The Lives and Legends of American Indian Women. New York: Macmillan, 1977.

Norman, Howard A., trans. (1976). The Wishing Bone Cycle: Narrative Poems of the Swampy Cree. New York: Stonehill.

"An imaginative modern rendering of oral narratives . . . Norman's translations capture the conversational tone of Cree storytelling.

Ortiz, Simon J., ed. Earth Power Coming: Short Fiction in Native American Literature. Tsaile, Arizona: Navajo Community College Press, 1983.

Peyer, Bernd, ed. The Elders Wrote: An Anthology of Early Prose by North American Indians 1768-1931. Berlin: Dietrick Reimer, 1982.

Quam, Alvina, trans. The Zunis. Self-Portrayals. New York: Mentor Books, 1972.

This collection shows the Zuni people through the peculiar word choices used by the Zuni translator. The translation was not changed by the publishers or the non-Zuni collector. A critical essay "trashing" this publication appeared in Melus several years ago, but it is truly a Zuni self-portrayal in the latter twentieth century from their perspective.

Ramsey, Jarold, compiler. (1977). Coyote Was Going There. Seattle: U. of Washington Press.

Covers myths and tales of Pacific Northwest tribes, i.e., Oregon tribes. Includes comprehensive notes and bibliographical references.

Ramsey, Jarold, ed. Reading the Fire: Essays in the Traditional Indian Literatures of the Far West. Lincoln: University of Nebraska Press, 1983.

Rolmer, Kenneth M. (Summer, 1977). "Bear and Elk: The Nature(s) of Contemporary Indian Poetry." J. of Ethnic Studies. 5:2. pp. 69-80.

Rosen, Kenneth, ed. The Man to Send Rain Clouds. New York: Vintage, 1975.

Collection of stories and one long poem by American Indian authors. Largest collection of the short stories of Leslie Silko and Simon Ortiz. Excellent for classroom use.

Rosen, Kenneth, ed. The Man to Send Rain Clouds. New York: Viking, 1974.

_____. Voices of the Rainbow: Contemporary Poetry by American Indians. New York: Viking. 1975.

Rothenberg, Jerome, ed. Shaking the Pumpkin: Traditional Poetry of the Indians of North America. Garden City, New York: Doubleday, 1972. .

Sanders, Thomas Edward, ed. Literature of the American Indian. New York: Glencoe Press, 1973.

Thompson, Stith, edit. (1966). Tales of the North American Indians. Bloomington: Indiana University Press.

Considered one of the best resources/collection of oral literature for classroom use. Organized around myth motifs developed by the editor, it provides a fine introduction to the major themes in Indian mythology. Editor includes "detailed notes on the backgrounds to stories and on the relationship of an individual story to similar ones in other tribes."

Turner, Frederick, W., ed. The Portable North American Indian Reader. New York: Viking, 1974. .

The literature of and about the American Indian: myths, tales, poetry, oratory, and autobiography from many tribes in U.S. White accounts of Indian life and contemporary reassessments by both Indian and non-Indian writers. One of the better collections for classroom use.

Tvedten, Benet, ed. An American Indian Anthology. Blue Cloud Abbey, "A Publication of the Blue Cloud Quarterly," 1971.

Velie, Alan R., ed. American Indian Literature: An Anthology. Norman: University of Oklahoma Press, 1979.

Vizenor, Gerald. Touchwood: A Collection of Ojibway Prose. St. Paul, MN: New Rivers Press, 1987.

Walking Bull, Gilbert C., Montana Walking Bull and Native American Indians. Wo ya-ka-pi: Telling stories of the Past and the Present. Monmouth, OR: Bull, 1976. .

Wilder, Edna. Once Upon an Eskimo Time: A Year of Eskimo Life Before the White Man Came As Told to Me by My Wonderful Mother Whose Eskimo Name was Nedercook. Edmonds, WA: Alaska Northwest Publishing Co., 1987.

Male Writers

Eastman, Charles A. Indian Boyhood. New York: Fawcett, 1972.

An example of writings by the elder generation of American Indians who "made it" in dominant American society. In this book, Charles Eastman is conscious of his audience and writes about his early life on the reservation with a self-effacing style that was acceptable to publishers in the early part of the nineteenth century. Somewhat apologetic for his "savage" ways, but also defensive of his upbringing.

Highwater, Jamake. Anpao. New York: Harper & Row, 1978.

"Truly reflective of the oral tradition and the rich heritage of Native American storytelling." N. Scott Momaday

Kenny, Maurice. North Poems of Home, Marvin, S.D.: Blue Cloud Quarterly, 1977.

A collection of poetry by a Mohawk and the lands once held by them.

King, Thomas. Medicine River. 1990.

Mathews, John Joseph. Sundown. 1934. Reprinted Boston: The Gregg Press, 1979.

"A novel which still tells us something vitally important about the American Indian and the problems of his identity more than 40 years after it was written." Charles Larson

A deeply moving story of the search for personal identity of a mixed-blood Indian, Chal(lenge) Windzer, part Osage and part white.

McNickle, D'Arcy. The Surrounded. 1936. Reprinted Albuquerque: University of New Mexico Press, 1978.

Early novel and only fiction written by McNickle, this is the story of a young mixed-breed of Spanish and Salish blood. Setting is in Montana. Includes perspective on Catholic missionary intervention into Indian life at the turn of the century. Excellent novel, not given nearly the acclaim it deserves.

_____. Wind from an Enemy Sky. New York: Harper & Row, 1980.

"For its unflinching look at the clash between the civilization of the American West, Wind from an Enemy Sky stands as eloquent testimony to the Indian's outlook on his world." Houston Post

The building of a dam in the sacred mountains of a northwestern Indian reservation leads to a dramatic confrontation between Indians and whites.

Momaday, N. Scott. House Made of Dawn. New York: Harper & Row, 1966.

This novel received the Pulitzer Prize in 1969 and has been accepted as the major modern American Indian novel dealing with Indian life in the twentieth century. To date it is also the "Indian" novel that has received the most literary reviews and critical analyses.

_____. The Way to Rainy Mountain. New York: Ballantine, 1970; reprinted Albuquerque: University of New Mexico Press, 1978.

_____. The Names. New York: Harper & Row, 1976.

This book is more autobiographical than anything else although it also contains poetic prose and some poetry, all relating to Momaday's family and his early years in the Southwest. Momaday continues to explore the Indian oral tradition of storytelling, which he defines as an art that is acquired over the years.

_____. The Gourd Dancer. New York. Harper & Row, 1976.

A complete collection of Scott's poetry to date. The forging of classical English language into traditional Indian chant forms in several poems in this collection is an example of some of the exciting trends to be found in the new works of Indian poets.

Nasnaga. Indian's Summer. New York: Harper & Row, 1976.

Tongue-in-cheek, deft, seriocomic novel with serious overtones. Major American Indian tribes have united to establish a nation in the western part of America, with enough military hardware and missiles to do considerable damage.

Niatum, Duane. Ascending Red Cedar Moon. New York: Harper & Row, 1975.

Collection of Duane Nitum's poetry. Niatum is Klallum, a northwest tribe.

Ortiz, Simon J. Going for the Rain. New York: Harper & Row, 1976.

A collection of Ortiz's poetry, much of which has appeared in small press magazines and the major anthologies of American Indian contemporary poets.

_____. A Good Journey. Berkeley, Calif.: Turtle Island, 1977.

Collected poems not appearing in Going for the Rain, with the inclusion of Simon's version of several Coyote tales told at Acoma and Laguna Pueblos in New Mexico. Excellent example of use of Keres words and phrases within the construct of the poem, combining this language and English to give the reader an insight into a bi-lingual and bi-cultural world that is alien to monocultural people. Translations occur within the poems themselves, so as to include the non-Keres speaking reader.

_____. Howbah Indians. Tucson, Ariz.: Blue Moon Press, 1978.

Collection of short stories by a full-blood Pueblo author from the Keres speaking village of Acoma in New Mexico.

Pokagon, Chief Leopold. O-gi-maw-kwe Mit-ti-gwa-ki. Queen of the Woods. 1899. Reprinted Berrien Springs, Michigan: Hardscrabble, 1972.

Earliest novel written by an American Indian. Considered to belong to the Romantic novels of that period. Discussed in Larson's American Indian Fiction.

Storm, Hyemeyosts. Seven Arrows. New York: Harper & Row, 1974.

Fictionalized version of Cheyenne origin stories and a re-working into a modern context of tribal ways and thought systems. Acclaimed by dominant culture readers and critics. Controversial among Indians to some extent, in particular the Northern Cheyenne. Storm is Cheyenne.

_____. Song of Heyoehkah. New York: Harper & Row, 1980.

Combines the traditional teaching stories of the Indian with the narrative techniques of a Western novel. In this vision quest, outward adventures parallel an inward journey.

Welch, James. Riding the Earthboy 40. New York: Harper & Row, 1976.

Collection of Welch's poetry.

Welch, James. The Death of Jim Loney. New York: Harper & Row, 1979.

The story of a mixed-breed young man and his inability to find a place in either his Indian culture or the dominant white culture. Set in Montana, this is Welch's best work to date.

_____. Winter in the Blood. Reprinted New York: Bantam, 1975.

Welch's first novel, set in Montana, is the story of a Montana Indian family in present time within the dominant culture. Welch draws on his Gros Ventre background.

Young Bear, Ray. Winter of the Salamander. New York: Harper & Row, 1979.

"Young Bear possesses an uncanny eye, an acute ear for the sound and movement of all things, creating a vision burning with intensity, beauty, and mystery." Library Journal

Female Writers

Allen, Paula Gunn. The Blind Lion. Berkeley: Thorp Springs Press, 1975.

Although this collection was done by a small press and is now out of print, it is an example of the kind of poetry that emerges from a poet with a tribal background and classical training in English literature and creative writing. Paula Gunn Allen has her M.F.A. in Creative Writing and a doctorate in English.

_____. Coyote's Daylight Trip. Albuquerque: La Confluencia, 1978.

This "journey" covers about seven years for Paula Gunn Allen and leads the reader into the cultural conflicts faced by multicultural/mixed race writers. The strong tribal background gives balance and hope of renewal.

_____. A Cannon Between My Knees. New York: Strawberry Press, 1978.

_____. Star Child. Marvin, S.D.: The Blue Cloud Quarterly, 1981.

This is the most recent collection of Ms. Allen's poetry. Weaving her Pueblo background with the southwest cultures where she grew up and with her feminist perspective gives this collection a special quality and richness.

_____. (1983). Studies in American Indian Literature: Critical Essays and Course Designs. New York: MLA.

_____. The Sacred Hoop: Recovering the Feminine in American Indian Tradition. Boston: Beacon Press, 1986.

_____. Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women, Boston: Beacon Press, 1989, 27-29.

Bataille and Sands, "American Indian Women's Narratives: The Literary Tradition" in American Indian Women: Telling Their Lives, Lincoln: University of Nebraska Press, 1984, 1-26.

Brant, Beth (Degonwadonti), ed. A Gathering of Spirit: Writing and Art by North American Indian Women. Rockland, ME.: Sinister Wisdom Books, 1984.

Campbell, Janet. The Owl's Song. New York: Doubleday, 1974.

Campbell, Maria. Half-Breed. New York: Saturday Review Press, 1973.

Louise Erdrich. Love Medicine. New York: Bantam Books, 1984.

_____. Tracks.

_____. Beet Queen.

Green, Rayna, ed. That's What She Said: Contemporary Poetry and Fiction by Native American Women. Bloomington: Indiana Univ. Press, 1984.

Hale, Janet Campbell. The Owl's Song. New York: Doubleday & Co., 1974.

This first novel of Janet Hale's has been recommended by dominant culture reviewers for junior high and high school readers because of its "simplistic" style. Janet comes from the Cor D'Alene tribe in the Idaho/Washington area, and the novel discusses the difficulties of a young boy in dealing with his life in two cultures, as well as the conflicts his family faces.

Harjo, Joy. The Last Song. Las Cruces, NM.: Puerto del Sol Press, 1975.

_____. What Moon Drove Me to This. Berkeley: Reed and Cannon, 1979.

Hobson, Geary, ed. The Remembered Earth: An Anthology of Contemporary Native American Literature. Albuquerque, N. Mex.: Red Earth Press, 1978.

Jacobson, Angeline. Contemporary Native American Literature: Selected and Partially Annotated Bibliography. Metuchen, N.J.: Scarecrow Press, 1977.

Katz, Jane B. I Am The Fire of Time: The Voices of Native American Women. New York: E.B. Dutton, 1977.

Rose, Wendy. , Hopi Roadrunner Dancing. Greenfield Center, N.Y.: Greenfield Review Press 1973.

This is Wendy Rose's first collection of her own poetry and is also illustrated by her. She is as well known for her painting as she is for her poetry. Her work also appears in most of the contemporary anthologies of Third World or Indian poets.

_____. Long Division: A Tribal History. New York: Strawberry Press, 1976.

_____. Academic Squaw: Reports to the World from the Ivory Tower. Marvin, S.D.: Blue Cloud Quarterly, 1977.

Sanchez, Carol Lee. Conversations from the Nightmare. San Francisco: Casa Editorial, 1975.

First collection of poetry. Sanchez is Laguna Pueblo and Sioux.

_____. Message Bringer Woman. San Francisco: Taurean Horn Press, 1976.

Collection of poetry using southwestern themes related to the poet's background; use of languages within some of the poems reflects the tri-cultural nature of New Mexico.

Silko, Leslie Marmon. Laguna Woman Greenfield Center, N.Y.: Greenfield Review Press, 1974.

_____. Ceremony. New York: Signet, 1978.

First novel by Leslie Silko, also the most recent modern novel by an American Indian woman author. Although Silko is a mixed-blood, she has remained focused within her Pueblo background and upbringing in her prose as well as her poetry. This novel has received the most literary acclaim of works by women writers. With Momaday's House Made of Dawn and Welch's Winter in the Blood, it is perceived by recent dominant-culture reviewers and critics as a major work. Excellent work by all standards.

_____. Storyteller. New York: Seaver Books, 1981.

Collection of Leslie Marmon Silko's work, much of which has appeared in other anthologies and small press magazines. This collection includes writings about her background, her family, and living at Laguna Pueblo.

Silko, Leslie and James Wright, letters, from Anne Wright, ed., The Strength and Delicacy of Lace. St. Paul: Graywolf Press, 1985.

White, Elizabeth Q., as told to Carlson, Vada F. No Turning Back. Albuquerque: University of New Mexico Press, 1964.

A Hopi Indian woman's struggle to live in two worlds.

Whiteman, Roberta Hill. Star Quilt. Minneapolis: Holy Cow! Press, 1984.

Sex and Gender

Jacobus, Mary. Reading Woman: Essays in Feminist Criticism. New York: Columbia University Press, 1986.

Kahn, Coppelia and Gayle Green, eds. Making a Difference: Feminist Literary Criticism. New York and London: Methuen, 1985.

Kaplan, Cora. Sea Changes: Essays on Culture and Feminism. London: Verso, 1986.

Mirikitani, Janice, ed. Third World Women. San Francisco: Third World Communications Press, 1973.

Modleski, Tania. Loving With Vengeance: Mass-Produced Fantasies for Women. Hamden, Conn.: Archon Books, 1982.

Moraga, Cherie and Gloria Anzaldua, eds. This Bridge Called My Back: Writings by Radical Women of Color. New York: Kitchen Table Press, 1981. .

Poetry, essays, and autobiography by women of color with an explicitly political vision, both feminist and third world. One of the few anthologies to include the experiences of lesbians.

Morse, Carl and Joan Larkin, eds. Gay and Lesbian Poetry in Our Time: An Anthology. New York: St. Martins Press, 1988.

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Scheffler, Judith A., ed. Wall Tappings: An Anthology of Writings by Women Prisoners. Boston: Northeastern Univ. Press, 1986.

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In this analysis of the research process the author reviews several critiques of research, describes the "research chain" and suggests that research be put in its proper perspective.

_____, A. J. Franklin and J. F. Yates, eds. Research Directions of Black Psychologists. New York: Russell Sage Foundation, 1979.

This book is the first to present soundly designed and executed research that is linked to the perspectives and psychological concerns of Black Americans. Topics covered include motivation, cognitive development, life span development, and cultural difference versus deficit theories.

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In this analysis of the research process the author reviews several critiques of research, describes the "research chain" and suggests that research be put in its proper perspective.

Boykin, A.W. "Psychological/Behavioral Verve: Some Theoretical Explorations and Empirical Manifestations." In Boykin, et al., eds. Research Directions of Black Psychologists. New York: Russell Sage Foundation, 1979.

The author proposes that black children possess greater "psychological/behavioral verve" than other children and this causes them to exhibit increased behavioral vibrancy and increased psychological affinity for stimulus change. He presents data to support this contention and reports on the result of a pilot study examining this thesis.

Bracey, J.H. Jr., A. Meier, and E. Rudwick, eds. Black Matriarchy: Myth or Reality? Belmont, CA: Wadsworth, 1970.

This is a collection of essays and excerpts from books addressing the question of the black matriarchy. Included are articles by E. Franklin Frazier, Melville Herskovits, Daniel P. Moynihan, and others.

Carrington, Christine H. "Depression in Black Women: A Theoretical Appraisal," The Black Woman, ed. Rodgers-Rose, 1980:265-71.

Clark, C. Y., et al. "Voodoo or I. Q.: An Introduction to African Psychology." Journal of Black Psychology, 1, 2 (1975): 9-29. Reprinted in W. D. Smith, et al., eds. Reflections on Black Psychology. Washington, D.C.: Univ. Press of America, 1979 .

A classic introduction to African psychology which presents a discussion of melanin, intelligence, and personality from a foundation of African philosophy and culture. Must reading for anyone interested in the current perspectives of Black psychologists.

Coleman, M. ed. Black Children Just Keep on Growing: Alternative Curriculum Models for Young Black Children. Washington, D.C.: Black Child Development Institute, 1977.

This book includes a literature review of pre-school intervention programs and descriptions of the programs of several black child development programs. The second section of the book includes several excellent reviews of the literature on self-concept, physiological development, cognitive abilities, assessment and related topics.

Collier, Betty. "Economics, Psychology and Racism: An Analysis of Oppression." The Journal of Black Psychology, 3,2 (1977): 50-59.

This paper introduces a psycho-social model of behavior which can be used to yield insight into solutions to the socioeconomic problems of black people. It critiques the functional, moderate and radical/conflict approach to examination of the oppression of black people. The author then presents some suggestions for ending cooperation with oppression. An innovative approach to understanding black behavior.

Cross, W.E., Jr. "Black Family and Black Identity: A Literature Review."
Western Journal of Black Studies, 2, 2 (1978) 111-124 .

The author reviews the traditional and contemporary literature on black families and black identity. He discusses changes in the literature over time and the relationship between families and self-concept.

"Experimental Psychology from a Black Perspective: Issues and Examples."
Journal of Black Psychology, 3,2 (1977): 29-49.

This article discusses experimental psychology from the perspective of Black psychology. This includes an examination of affective, cognitive and verivistic considerations. The author presents an example of his own research to illustrate his points.

Gary, L.E., ed. Mental Health: A Challenge to the Black Community.
Philadelphia: Dorrance and Company, 1978.

This book is a collection of articles on various aspects of the mental health of black people. Chapters focus on the child, adolescent, adult, aged, family, community, public policy and service delivery. Authors of chapters were selected based on their professional reputations and commitment to the black community and asked to focus on positive aspects of black people's mental health as well as the pathological aspects of mental health. This has insured that this book offers a unique perspective on the study of the mental health of black people.

_____. , ed. Black Men. Beverly Hills, CA: Sage, 1981.

This book was motivated by the lack of research on the unique situation of black men. It includes sections on social and health indicators, relationships between men and their families, coping patterns, and men and institutions. The articles emphasize contemporary concerns and include both theoretical and research contributions. All articles are written by black men.

Gordon T. "Notes on White and Black Psychology." The Journal of Social Issues, 29, 1 (1973): 87-95.

This article critiques white psychology. It discusses four major limitations of psychology: ethical, conceptual, methodological and political. Priorities for Black psychology are also discussed.

Guthrie, R. V. Even the Rat Was White: A Historical View of Psychology. New York: Harper and Row, 1976.

This book presents the history of psychology from a Black perspective including research, theories, methodologies and tests that have supported racist beliefs and practices. It also presents information on the role of psychology in black colleges and reviews the work of black psychologists from 1920 to 1950.

Hale-Benson, J. (1986). Black children: Their roots, culture, and learning styles. Rev. ed. Baltimore: The John Hopkins University Press .

Hill, Robert. The Strengths of Black Families. New York: Emerson Hall, 1971.

A classic re-examination of the data on black families. Analyzes five strengths of black families: adaptability of family roles, strong kinship bonds, strong work orientation, strong religious orientation, and strong achievement orientation.

Jackson, J. J. "Black Women in a Racist Society." In C. V. Willie, et al., eds. Racism and Mental Health. Pittsburgh: Univ. of Pittsburgh Press, 1973.

A classic examination of the data relevant to Black matriarchy and emasculation theories. Refutes the presumed economic superiority of black women in relation to black men and suggests the importance of the black sex ratio in any evaluation of black life.

Jones, J. M. "Conceptual and Strategic Issues in the Relationship of Black Psychology to American Social Science." In Boykin, A. W., et al., eds. Directions of Black Psychologists. New York: Russell Sage Foundation, 1979.

This article presents a cultural approach to black psychology and suggests that the black experience can be seen as TRIOS (time, rhythm, improvisation, oral expression and spirituality).

Jones, Reginald, ed. Black Psychology. Second Edition. New York: Harper and Row, 1980.

A collection of writings by black psychologists covering theoretical perspectives and topic areas such as personality, assessment, education, counseling, and racism.

Kochman, T., ed. Rappin' and Stylin' out: Communication in Urban Black America. Chicago, IL: Univ. of Illinois Press, 1972.

This collection of articles examines the African heritage in communication, speaker-audience response, music, poetry and other areas. All of the articles view black behavior within the community setting and were selected to reflect on awareness of black cultural norms and value systems.

_____. (1981). Black and white styles in conflict. Chicago: The University of Chicago Press.

Labov, W. "The Logic of Nonstandard English." In P.S. Stoller, ed. Black American English. New York: Delta, 1975. Also in Language in the Inner City. Philadelphia: University of Pennsylvania Press, 1972.

Critiques the view that non-standard English is illogical and that black speech is the result of verbal deprivation. Discusses the educational implications of these myths.

Ladner, J.A., ed: The Death of White Sociology. New York: Vintage, 1973.

This is an excellent collection of articles by black social scientists critiquing social science and calling for a black perspective in social science. Although the book's title refers specifically to sociology, there is a section on psychology and several articles relevant to psychology.

Nobles, W.W. "Toward an Empirical and Theoretical Framework for Defining Black Families." Journal of Marriage and the Family, 40,4(1978):679-688.

The author argues for the necessity of using African culture as the basis for examining black families. He then presents a framework based upon Africanity. This is a critical and classic article in the area of black family studies.

_____. "Africanity: Its Role in Black Families." The Black Scholar, (June 1974):10-17.

A ground-breaking re-conceptualization of black families. Argues that traditional analytical frameworks applied to the black family offer a distorted perspective of reality. Presents an alternative framework based on an African cultural heritage.

_____, and Goddard, L.L. "Consciousness, Adaptability, and Coping Strategies: Socio-Economic Characteristics and Ecological Issues in Black Families." Western Journal of Black Studies, 1(1977):105-113.

Presents brief conceptual and methodological critique of black family research and reports on preliminary results of a research project designed to correct previous errors.

Peters, M.F. "The Black Family: Perpetuating the Myth: An Analysis of Family Sociology Textbook Treatment of Black Families." Family Coordinator, 23 (1974):349-357.

"A serious issue in the family sociology field is the inadequacies of both research and textbooks in the treatment of black American families. The contemporary view of the black family usually emphasizes concepts of 1)deviancy, 2)pathology, and/or 3)uncontrolled sexuality. College sociology textbooks in the family sociology field are analyzed in order to demonstrate how all family sociology textbooks should be examined as to their treatment of black family literature. Most are found to be inaccurate and unacceptable; only a few meet acceptable criteria. A guide is presented for evaluating college family sociology textbooks." (from the abstract)

Psychology of Women Quarterly. Vol. 6, Spring 1982. "A Special Issue on Black Women." Guest edited by Sandra Murray and Patricia Bell Scott.

Rodgers-Rose, La Frances, ed. The Black Woman. Beverly Hills, CA: Sage, 1980.

This book includes discussion of the demographic characteristics of black women and their families, the impact of institutions on black women and the social psychology of black women. This is the most comprehensive analysis of black women in print. All the articles are written by black women.

Semaj, L.T. "The Black Self, Identity, and Models for a Psychology of Liberation. Western Journal of Black Studies, 5, 3 (1981): 158-171.

"This paper is organized around the premise that living in a white-dominated world is detrimental to the existence of black people. It therefore sets out to examine models for a psychology of black liberation." It reviews the major works on black personality developed by black social scientists and critiques them. Excellent review and synthesis.

Smith, W.D., et al., eds. Reflections on Black Psychology. Washington, D.C.: University Press of America, 1979.

This is a collection of articles on topics such as the black child, achievement and identity, women, the aged, and service delivery. It concludes with a section on research perspectives.

Smitherman, Geneva. Talkin'and Testifyin': The Language of Black America. Boston, MA: Houghton Mifflin, 1977.

The author uses black culture and African oral tradition to examine and understand black speech. She analyzes the grammatical and phonetic rules lexicon and rhetorical style of black English. The author uses the black idiom as she writes and argues that it is a vital and effective language.

Staples, R. "Black Manhood in the 1970's: A Critical Look Back." The Black Scholar, 12, 3(1981): 2-9.

This article reviews the social and economic status of black males in the 1970's. The focus is on the socialization of black males, the "manhood hustle" and the "masculine mystique" This is a unique and thoughtful presentation on the experience of black males in this society.

Stoller, P., ed. Black American English: Its Background and Usage in the Schools and in Literature. New York: Delta, 1975.

This is a collection of articles on the history and structure of black speech, black speech and education and some selections from black literature.

Taylor, R. "Psychosocial Development Among Black Children and Youth: A Re-examination." American Journal of Ortho-psychiatry, 46, 1(1976): 4-19.

Includes an examination of the fundamental assumptions and empirical evidence upon which conventional views of the nature and meaning of black self-esteem are based, as well as a review of the literature.

Wilcox, R., ed. The Psychological Consequences of Being a Black American: A Sourcebook of Research by Black Psychologists. New York: Wiley, 1971.

A collection of articles by Black psychologists on topics such as education, intelligence, personality and psychology as a profession. Also includes articles of historical interest (including some from the 1940's).

Willie, C.V. "The Black Family and Social Class." American Journal of Ortho- psychiatry, 44(1974):50-60.

"Blacks are often stereotyped as a homogeneous population exhibiting a common way of life. Nine black families of varying income levels were studied to determine similarities and differences in life style. Middle class blacks were found to be affluent conformists, working class blacks respectable marginals who achieve upward mobility by their wits, and lower class blacks

exhibited a lack of commitment arising out of fears of trusting in an untrustworthy society. Black and white families were seen to share a common value system but adapt to the society differently because of racial discrimination and social class distinction." (from abstract)

Anglo-European

Pettigrew, T.F. "Racism and the Mental Health of White Americans: A Social Psychological View." In C.W. Willie, et al., eds. Racism and Mental Health. Pittsburgh: Univ. of Pittsburgh Press, 1973.

"Working definitions are given of such concepts as prejudice, ethnocentrism, direct and indirect discrimination, and individual and institutional racism. Social and personality contexts of prejudice are explored, particularly with respect to personalities rooted in authoritarianism and conformity, showing their relation to mental health."

Asian-American

Berk, B. B. and L. C. Hirata. "Mental Illness among the Chinese: Myth or Reality?" Journal of Social Issues, 29, 2 (1973): 149-166.

Kim, Bok-Lim C. "Asian Americans: No Model Minority." Social Work, 18,3 (1973): 44-53.

"The myth that Asian-Americans comprise a homogeneous model minority ignores the many difficulties these heterogeneous communities face. The history of discrimination against the various groups is discussed and current problems - including the impact of large numbers of new immigrants - are discussed."

Sue, Stanley. "Psychological Theory and Implications for Asian Americans." Personnel and Guidance Journal, 55 (1977): 381-89.

This article applies psychological theory to the experiences of Asian Americans. Four points are discussed: 1. learned helplessness theory and experience, 2. conditions that may foster learned helplessness, 3. implication of this for Asian American psychological well being and 4. the value of this theory and its

suggestions for intervention programs. Article also presents several directories for future research and extensive references.

_____, and H.H.L. Kitano, eds. "Asian Americans: A Success Story." The Journal of Social Issues, 29, 2 (1973).

This issue focuses on various topics relevant to Asian-Americans. Included are articles on economic mobility, intermarriage, stereotypes, mental illness, the elderly and others. Most authors are Asian American.

_____, and Nathaniel Wagner, eds. Asian Americans: Psychological Perspectives. Ben Lomond, CA: Science and Behavior Books, 1973.

A collection of articles by Asian-American and other writers examining various aspects of the psychology of the Asian American experience. The book includes an introductory section and sections on Assimilation and Sex Roles, Personality, Mental Health, and Contemporary Issues. The editors state their purpose as "the integration of research findings with impressionistic material to provide a better understanding of Asian-Americans." A valuable introduction to a study of the psychology of Asian-Americans.

Weinberg, Meyer, ed. Chinese Americans: School and Community Problems. Amherst, Mass: Center for Equal Education, Univ. of Massachusetts, 1972.

This book provides "an in-depth look at Chinese communities across the nation and the subtle racism and oppression they encounter in their daily lives, providing a readable examination of the problems facing Asian Americans today."

Chicano/Latino

Baron, Augustine, ed. Explorations in Chicano Psychology. New York: Praeger, 1981.

A collection of articles on topics such as the Chicano family, Hispanic elderly, sex roles, acculturation, higher education, mental health and bi-lingual programs.

Carillo, C. "Directions for a Chicano Psychotherapy." In J.M. Casas and S.E. Keef, eds. Family and Mental Health in the Mexican American Community. Los Angeles, CA: Spanish Speaking Mental Health Research Center, 1978.

This article reviews sociocultural issues which directly affect the delivery and evaluation of psychotherapy to Chicanos, presents an overview of therapeutic models which have been adapted to and utilized with Chicanos, and discusses directions for Chicano therapists.

Casas, J. Manuel and Susan E. Keefe, eds. Family and Mental Health in the Mexican American Community. Los Angeles: Spanish Speaking Mental Health Research Center, Univ. of California, Los Angeles, 1978

This collection of articles focuses on the relationship between mental health and family in the Mexican-American community. The first article provides an excellent overview and discussion of assumptions embodied in research on this topic and recommendations for mental health services for the Mexican American community. Other articles present results of research, discussion of needs for non-traditional mental health programs, the extended family as a support system, and directions for psychotherapy. Most articles include extensive bibliographies.

Contreras, Teresa and Kene D. Mendez, "Si Necesita Ayuda, Llame....": Counseling for Latina Rape Survivors," Approaches in Counseling Young Women, ed. Sue Davidson (1978):33-47.

Diaz-Guerrero, R. Psychology of the Mexican: Culture and Personality. Austin, TX: Univ. of Texas Press, 1967.

This is a translation of a work first published in Spanish. The author uses a "historico-psycho-bio-sociocultural" approach. Topics examined include neurosis, interpersonal relations, motivation, respect, cross-cultural research and others.

Eribes, R. A. "The Older Mexican: The Invisible Elderly." Aztlan, 10 (1979): 91 -100 .

Little is known about older Mexicans. This article discusses their economic status, geographical location and some public policy

concerns. The author agrees that programs must be sensitive to the needs of older Mexicans.

Garrison, Vivian "Doctor, Espiritista or Psychiatrist? Health-Seeking Behavior in a Puerto Rican Neighborhood of New York City," Medical Anthropology 1:2 (Spring 1977):69-89.

Hernandez, Carrol, et al. Chicanos: Social and Psychological Perspectives. St. Louis, MO: CV Mosby Co., 1971.

Collection of works by Chicano and non-Chicano scholars including psychologists, psychiatrist, sociologists, social workers and persons from a few other disciplines. Topics covered include the family, historical perspectives, the justice system, personality, education, mental health and conceptual overviews.

Martinez, J.L., ed. Chicano Psychology. New York: Academic Press, 1977.

A collection of writing by some of the foremost Chicano psychologists, with the inclusion of some articles by non-Chicano writers. Covers topics under social psychology, bilingualism, psychological testing, mental health and psychotherapy.

Miller, M.V. "Variations in Mexican American Family Life: A Review Synthesis of Empirical Research." Aztlan 9 (1978) :209-231.

The author critiques approaches to the study of Mexican-American families and examines the extent to which social science research has revealed variations in these families. The article concludes with some comments on family disorganization and family persistence.

Mirande, A. "The Chicano Family: A Reanalysis of Conflicting Views." Journal of Marriage and the Family, 39,4 (1977): 747-756.

Two conflicting views of the Mexican American family are examined: 1) rigid male-dominated and authoritarian and 2) warm, nurturing and supportive. A new view of the Mexican American family is offered.

Montiel, Miguels. "The Chicano Family: A Review of Research." Social Work, 18,2(1973):22-31.

"Numerous studies of Chicano families have focused primarily on pathology, rather than the diversity and strengths developed throughout often turbulent historical events over which they have no control. The author carefully documents the fallacious premises on which the studies are based and offers suggestions for more realistic future research."

Ortiz, F.I. "Bilingual Education Program Practices and Their Effect Upon Students' Performance and Self-Identity." Aztlan, 8 (1977): 157-174.

The author examines the effects of bilingual education programs on Chicano students' academic performance and self identity. The implementation practices of bilingual education programs are examined at the classroom level in one school.

Padilla, A.M. "Psychological Research and the Mexican American." In M.M. Mangold, ed. La Causa Chicana: The Movement for Justice. New York: Family Service Association of America, 1972.

Criticizes ethnocentric laboratory-oriented psychologists who have perpetuated stereotypes of Mexican Americans, which has led to irrelevant research, unfair testing and inadequate service. Stresses importance of language, economic, cultural and situational factors for intellectual functioning.

Padilla, A. M. "Critical Factors in the Testing of Hispanic Americans: A Review and Some Suggestions for the Future." In R. W. Tyler and S. H. White, eds. Testing, Teaching and Learning. Washington, D.C.: National Institute of Education, 1979.

"The literature on the testing of Hispanics is reviewed. The review reveals that a number of factors have been identified that influence test performance of Hispanics. The major factors are related to language acculturation and socioeconomic status." Recommendations are made and extensive references are provided.

Padilla, A.M. "Psychological Research and the Mexican American." In M.M. Mangold, ed. La Causa Chicana: The Movement for Justice. New York: Family Service Association of America, 1972.

Criticizes ethnocentric laboratory-oriented psychologists who have perpetuated stereotypes of Mexican Americans, which has led to irrelevant research, unfair testing and inadequate service. Stresses importance of language, economic, cultural and situational factors for intellectual functioning.

Pullenza de Ortiz, P. "Chicano Children and Intelligence." Aztlan, 10(1979): 69-83.

Outlines problems in use and interpretation of standardized I.Q. tests with Chicano children. Discusses linguistic and cultural factors, various types of tests and use of test results in grade retention, ability grouping, and E.M.R. classification.

Ramirez, M. III, and Castaneda, A. Cultural Democracy Bicognitive Development and Education. New York: Academic Press, 1974.

Defines a culturally democratic educational philosophy. Discusses psychological and sociological characteristics of Mexican American children. Topics addressed include values, cognitive styles, socialization practices, language and heritage. Includes a chapter on practical application of a culturally democratic educational environment and bicognitive development.

Vaca, Nick C. "The Mexican-American in the Social Sciences: 1912-1970/ Part 1: 1912-1935." El Grito, 3,3 (Spring 1970): 3-24.

This is the first part of an extensive analysis of the treatment of Mexican-Americans in the social science literature. Vaca begins with a discussion of relations between the United States and Mexico, immigration laws and restrictions, and I.Q. test scores. This article focuses on the disciplines of psychology and sociology.

_____. "The Mexican American in the Social Sciences: 1912-1970/ Part II: 1936-1970." El Grito, 4,1 (Fall 1970): 17-51.

This article continues Vaca's analysis of the treatment of Mexican-Americans in the social science literature. Vaca begins with a discussion of biological determinism and cultural determinism in

psychological perspectives on Mexican Americans. He also discusses sociology and anthropology and present theoretical paradigms.

Class, Power, and Cultural Privilege

Abrahams, R. D. and R. C. Troike, eds. Language and Cultural Diversity in American Education. Englewood Cliffs, NJ: Prentice Hall, 1972.

A collection of articles on language, culture and the social uses of language. Specific articles examine Black English, bilingualism, class variation, geographic variation and sociolinguistics. Many articles are reprinted from journals or other books. Some are pre-1970.

Albee, George W. "Foreword," Teaching A Psychology of People: Resource for Gender and Sociocultural Awareness, eds. Phyllis A. Bronstein and Kathryn Quina, 1988 (American Psychological Association):vii-x.

Bowles, S. and H. Gintis. "I.Q. in the U.S. Class Structure." Social Policy 3, 4 and 5 (Nov/Dec 1972 and Jan/Feb 1973) .

This article presents an argument that I.Q. tests serve an important function in legitimating the division of labor in American society. This is accomplished indirectly through the relationship of I.Q. and economic success to the educational system.

Brody, E. B. Minority Group Adolescents in the United States. Baltimore: Krieger, 1968.

A collection of articles on the problems of Black, Puerto-Rican, Mexican- American, Chinese, Japanese and American Indian youth. Includes an introductory statement on the dimensions of prejudice and marginality, social change and socialization during adolescence.

Chase, A. The Legacy of Malthus: The Social Costs of the New Scientific Racism. New York: Knopf, 1977.

This is a comprehensive account of scientific racism from the Industrial Revolution to the present. It includes examination of the function of scientific racism and its uses against white as well as black people, as well as an extensive bibliography. Important refutation of the claim that science is objective.

Cole, Michael, and Sylvia Scribner. Culture and Thought: A Psychological Introduction (New York: Wiley, 1974).

Edmonds, R. "Effective Schools for the Urban Poor." Educational Leadership, 37, 1(October 1979): 15-24.

The author defines successful schools as those which eliminate the relationship between successful performance and family background. He then reviews research on the characteristics of successful schools. He concludes that we can teach all children whom we choose to, and that whether we do so depends upon how we feel about the fact that we haven't so far. This article is destined to become a classic.

Garcia, J. "The Logic and Limits of Mental Aptitude Testing". American Psychologist, 36, 10 (1981): 1172-1180 .

Concepts such as intelligence have a sheltered existence in the deductive technology of mental testing. Garcia argues that intelligence has been presumed to be a general aptitude to solve any and all problems, to be a fixed quantity determined largely by heredity, and to remain constant during growth and development. Tests were constructed to reflect these presumptions. Although the concept of general intelligence has been abandoned in biological and learning research, Garcia points out that this archaic fallacy still flourishes in mental testing, where it serves social advantage under the guise of scientific truth." (from abstract)

Green, R. L. and R. J. Griffore. "The Impact of Standardized Testing on Minority Students." Journal of Negro Education, 49,3 (1980): 238-252.

This article summarizes sources of bias in standardized testing. These areas of bias are categorized as bias due to content factors, bias due to norms and bias due to the testing situation. Also discussed is unfairness in test use. The article concludes with ten recommendations for testing practice to correct these areas of bias. Includes extensive references.

Heath, S. B. (1983). Ways with words: Language, life, and work in communities and classrooms. New York: Oxford University Press.

Kamm, L.J. "The Politics of I.Q." National Elementary Principal, 54 ,4 (March/ April 1975): 15-22.

"Presents socio-political perspectives of founders of American I.Q. testing system and their belief that tests could detect genetically inferior individuals. Reviews historical consequences with emphasis and implications of quota legislation based on test data."

Kleinfeld, J.S. & Nelson, P. (1988). Adapting instruction to Native Americans learning style: An iconoclastic view. In Lonner, W.J. & Taylor, V.O., Jr. (Eds.). Cultural and ethnic factors in learning and motivation: Implications for education. Bellingham: Western Washington University.

Kochman, T. (1981). Black and white styles in conflict. Chicago: The University of Chicago Press.

Labov, W. (1975). The study of nonstandard English. Urbana, IL: National Council of Teachers of English.

Levine, E.S. and A.M. Padilla. Crossing Cultures in Therapy: Pluralistic Counseling for the Hispanic. Monterrey,CA: Brooks Cole, 1979.

Presentation of the basic concepts of pluralistic counseling and how they may be applied in therapy with the Hispanic client. Includes discussion of relationship between culture and personality; an analysis of historical differences, life style differences, and dilemmas that confront Hispanics in the United States. Also explores the sources of psychological stress and maladjustment and includes case histories.

Morales, Armando. "Institutional Racism in Mental Health and Criminal Justice." Social Classwork, 59,7 (July 1978): 387-395.

This article focuses on the institutional racist dynamics found in the mental health and criminal justice systems. The deviant behavior of minorities is more likely to be handled in the criminal justice system while the deviant behavior of whites is more likely to be handled in the mental health system. Policy implications are discussed.

Oakland, T. Psychological and Educational Assessment of Minority Children. New York: Brunner/Mazel, 1977.

Identifies several issues regarding appropriate use of assessment techniques with minority children and diagnostic intervention services. Examines historical and current issues, legislative action, technology, and a conceptual model for service delivery. Contains eight appendices dealing with many issues, including an annotated bibliography of language dominance measures. Extensive references provided throughout.

Ogbu, J.U. Minority Education and Caste: The American System in Cross-Cultural Perspective. New York: Academic Press, 1978.

This book presents an original and well documented approach to exploring the educational problems of minorities. The author redefines the concept of educational opportunity, examines class and racial stratification, examines the relation between caste and education, and presents studies of several ethnic groups in America and other countries.

..... "Origins of Human Competence: A Cultural-Ecological Perspective." Child Development, 52 (1981): 413-429 .

This article argues that socialization is geared toward the development of adult roles and the competencies required for the successful performance of these roles. These competencies vary across economic and cultural groups. Consequently the conventional research approach using white middle class child rearing practices as standards is not useful in understanding other cultural groups. The author proposes a cultural-ecological model to study competence within the context of a given culture.

..... "Social Stratification and the Socialization of Competence." Anthropology and Education Quarterly, 10,1 (1979) : 3-20.

The author argues that typical social, occupational, political and other valued adult roles in a society determine what skills parents seek to transmit to their children. However, in a racially stratified society such roles tend to be stratified.

Olmedo, E. L. "Testing Linguistic Minorities." American Psychologist. 36,10 (1981): 1078-1085.

Olmedo suggests that psychological and educational testing of members of linguistic minority groups should take into account the diverse social, political, and economic realities currently facing these groups. These realities are moderated by educational opportunities, which in turn are closely linked to various forms of standardized testing. Olmedo describes key conceptual and operational issues ... The author argues for sensitivity to individual differences in sociocultural and linguistic characteristics." (from abstract)

Pierce, C.M. "The Mundane Extreme Environment and Its Effect on Learning." In S.G. Brainard, ed. Learning Disabilities: Issues and Recommendations for Research. Washington, D.C.: National Institute of Education, 1974.

The author presents a model for the generation of researchable ideas to examine learning problems of the minority poor. He suggests that the inner city can be classified as an extreme mundane environment and can be compared with life adjustment in an extreme exotic environment. Since data have been generated about the exotic situation, it is suggested that this information could be useful in explaining the experience in the inner

Richards, P. "The Ideology of European Dominance." Western Journal of Black Studies 3,4 (1979): 244-250.

This article presents certain key aspects of the intellectual and emotional roots of Western European social thought and critiques them as they relate to Africans and their heritage. Anthropology is analyzed as an example.

Samuda, R. J. Psychological Testing of American Minorities: Issues and Consequences. New York: Harper and Row, 1975.

Reviews intelligence testing, genetic and environmental theories, and technical problems of measurement. Discusses effects of environmental factors on performance and educational and social consequences of testing. Examines alternatives, including criterion-referenced tests.

Staples, R. and A. Mirande. "Racial and Cultural Variations Among American Families: A Decennial Review of the Literature on Minority Families." Journal of Marriage and the Family, 42 (1980):887-904.

The authors report that prior to 1970, minority families were subject to negative stereotypes which were not empirically supported. In the case of blacks and Chicanos, the family literature of the 1970's represented an improvement because it depicted the positive aspects of their family life. Theory and research on Asian and Native American families remained too limited to make any generalizations about their family lifestyles. The insider-outsider perspective continued to be a source of controversy in the study of minority families."

Sue, Derald Wing. Counseling the Culturally Different. New York: Wiley, 1981.

Presents a conceptual framework for identifying the similarities and differences among various ethnic groups. Discusses the theoretical and practical aspects of cross-cultural counseling, presents information regarding history and cultural values, gives methods and complications for specific minority groups and includes case studies portraying crosscultural issues and dilemmas.

Thomas, A. and J. Sillen. Racism and Psychiatry. New York: Brunner/Mazel, 1972.

This book examines the impact of racist thinking on the disciplines dealing with human behavior, especially psychiatry. The authors review the literature and refer to their own clinical experience. Topics examined include the family, the genetic fallacy, the illusion of color blindness, the sexual mystique and others. The book concludes with a challenge to the profession.

Weinberg, Meyer. A Chance to Learn: A History of Race and Education in the United States. New York: Cambridge Univ. Press, 1977.

This book is a history of the educational experiences of Black, MexicanAmerican, Indian American and Puerto Rican children in the United States. Minority education is viewed in relation to the historic contours of the economic and political system and examined from elementary to post-secondary level. Includes extensive references.

_____. Minority Students: A Research Appraisal. Amherst, Mass: Center for Equal Education, Univ. of Massachusetts, 1977.

"This book is an interpretive analysis of the principal literature in the education of minority children. The studies are drawn from the fields of education and the social sciences as well as law and history. An effort is made to examine a broad span of research ..."

Willie, C.V., B.M. Kramer and B.J. Brown, eds. Racism and Mental Health. Pittsburgh: Univ. of Pittsburgh Press, 1973.

A collection of articles examining the relationship between racism and mental health of both blacks and whites, children and adults. Also included is a section with action-oriented articles.

Ethnicity

Banks, James A. Teaching Strategies for Ethnic Studies. Second Edition. Boston, MA: Allyn and Bacon, 1979.

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